

I B.Com LANGUAGE SANSKRIT REVISED SYLLABUS

Title of the Paper – Prose, Poetry & Comprehension

1. Kumarasambhava of Kalidasa V Canto
2. Balaramayana of P.S.Ananthanarayana Shastri (Balakanda & Ayodhyakanda)
3. Grammar : Shabda, Lakaras, Samasa (Examples only)
4. Comprehension

GRAMMAR: (To be answered in Sanskrit)

1. Identify case, Gender & Number of the Nouns
2. Identify Person, Number & Tense of the verbs
3. Compounds (Examples only)
4. Comprehension

Books for Reference:

1. Balaramayana of P.S.Ananthanarayana Shashtri
Ed: T.K.Ramachandra Aiyar, Pub: R.S.Vadhya & Sons, Palghat 1987
 2. Kumarasambhavam V Canto – Dr.M.Shivakumaraswamy, Pub: Prasaranga BUB
 3. Kumarasambhavam – M.R.Kale
 4. Kumarasambhavam V Canto – Dr.K.Narappa, Prasaranga BUB
 5. Samskrita sahithya sameekshe (Kannada) – Dr.M.Sivakumaraswamy
 6. History of Sanskrit Literature – S.Rangachar.
 7. History of Sanskrit Literature – M.Winternitz
 8. Short History of Sanskrit Literature – T.K.Ramachandra Aiyar
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