

**M.A IN SANSKRIT
I – YEAR**

Paper – I : Forms of Classical Literature

Major Form Rupaka (Drama)

- a) Origin of Sanskrit Drama.
- b) Development of Sanskrit Drama through the Ages : Authors and Works A General study of the dramatic works of Bhasa, Asvaghos, Kalidasa, Sudraka, Visakhadatta, Bhattanarayana and an account of the later dramatists.
- c) Characteristics of Sanskrit Dramas: Types of Rupakas and their characteristics: Technical aspects of Sanskrit Drama, Arthaprakrtis and avasthas of Dramatic Plot: Sandhi and Sandhyasagakarrangement, Arthopaksepakas, etc.

KHANDAKAVYA – II

- a) History of Kandhakavya.
- b) Types of Kandhakavya: a) Didactic poetry (including Anyokti poetry) of Bhartrunari, Bhallata, Hamsavijaya Gani, Sambhukavi, Jagannatha, Nilakantha – disksita and others.
- c) Devotional poems of Mayura, Banabhatta, Vajradatta, Kavikaranapura, Rupagosvaamin, Jagannatha, Nilakantha – diksita and others.
- d) Devotional poems of Mayura, Banabhatta, Vajradatta, Sankara, Jayadeva, Venkatanatha, Naravanabhatta, Hamsavijaya Gani, Sambhukavi, Jagannatha, Nilakantha – diksita and others.

Books Recommended For Refrence

1. Sanskrit Drama: A.B.Keith
2. Drama in Sanskrit Literature: Adya Rangachrya.
3. Sanskrit Drama Problem and perspectives: G.K.Bhat.
4. Sanskrit Theory of Drama and Dramaturgy: T.G.Mainkar on the structuring of Sanskrit Drama: B.K.Thakkar.
5. Sanskrit Nataka (Kannada): A.R.Krishnasastry
6. Indian Kavya Literature: A.K.Warder Vol – I
7. Types of Sanskrit Drama: D.R.Mankad.
8. History of Sanskrit Literature: De and Dasgupta.
9. History of Classical Sanskrit in Literature: A.B.Keith.
10. Samskrit Sanithya Parampare: M.Sivakumaraswamy.
11. Mrcchakatika: M.R.Kale (with Dhundiraja's commentary Motilal Banarsidas, Delhi.
12. Sudraka: Sahithya Akademi Publications.

13. Theature of the Hundus H.H.Wilson.
14. Anyohti vilas – Kannada Edd. Bamini Vilasa chowkamba Sanskrit Series.
15. Bhani Vilasa Jeevananda Vidyasagara Culcutta.

Paper – II : Principles of Literary Criticism

The following are prescribed

- A. **Texts :** a) Kavyaprakasa of Mammata, Ullasa 1 to 5
(Upto end of the Vrtti on the first Karika and 10th Ullasa (1 to 20 alankaras Excluding luptopama)
GENERAL : a) A brief History of these concepts: Alankara, Riti, (marga) Guna, Dhvani, Rasa and their relation in the light of the Dhvani theory of nandavardhana.

Books Recommended For Refrence:

1. History of Sanskrit Poetics: S.K.De
2. History of Sanskrit Poetics: P.V.Kane
3. Some Problems of Sanskrit Poetics: S.K.De
4. Kavyaprakasa (ed) Jhalkikar's Commentary.

Paper – III : GRAMMAR – I

The following are Prescribed.

- A. **General:** a) History of Sanskrit Grammar.
b) Schools of Sanskrit Grammar.
c) Uses and Methodology of Sanskrit Grammar. Based on the paspasanika of Mahabhasya.
- B. **TEXT:** Siddhantakaumudi Sangraha – I
Covering Samja, Parabhasa, Sabdadhikara (Select Sabdas Rama, Sarva Hari, Sakti, Pati, Dvi, Tri, Sambhu, Dhatr, Go Rama, Mati, Dvi, Gauri, Stri, Sri, Dhenu, Matri, Jnana, Vari, Madhu, Dvi, Tri, Avyaya, Stripratyaya, Karaka and Samsa Prakaranas, Taddhitanta chapters of Siddhantakamudi (Select Sutras).

Books Recommended For Refrence

1. An account of different existing systems of Sanskrit Grammar: S.K.Belvalkar.
2. Structure of Astadhyayi, Pawate.

3. Panini his work and its traditions: George Cardona.
4. Bhattoji Diksita his contribution to Sanskrit Grammar: Sryakanth Bali.
5. Technical Terms and Techniques of Sanskrit Grammar.
6. Siddhantakaumudi (Purvardha) with Balamanorama.
7. Higher Sanskrit Grammar: N.R.Kale

Paper – IV: Elements of Darsanas:

The following are prescribed.

- Texts:** a) Tarkasangraha of Annambhatta with Nyaya Dipika
b) Sankhyakarika with Tattvakaumudi (1 to 20 Karikas only)
c) Sarvadarsanasangraha, Baudha, Jaina and Lokayukta Systems only.

GENERAL: History of Darsana Studies.

Books Recommended For Refrence

1. A Critical Study of Indian Philosophy: Chandradhar Sharma.
2. Outlines of Indian Philosophy: M.Hiriyana.
3. Some popular Essays in Indian Philosophy: M.Hiriyanna.
4. Studied in Philosophy: Jadunath Sinha.
5. Primer of Indian Logic: Kuppuswami Sastry.
6. A short History of Sankhya Philosophy: A.B.Keith.
7. The Karmamimamsa: A.B.Keith.
8. Tarkasangraha: V.V.Athalye and M.R.Bodas.
9. Sarvadarsana Sangraha: Kan. Tran: By Immadi Shivabasava Swamiji.
Pub: Karnataka University, Dharwad.

Paper – V: Upanishad and Gita:

The following are prescribed

- Texts:** 1) Isha and Renopanishads with Shankarabhasya
1) Bhagavadgita chapters 15 and 16 with Shankarabhashya

GENERAL: A History of Indian Philosophy

Books Recommended

1. Outlines of Indian Philosophy: Hiriyanna.M.
2. History of Indian Philosophy: Dasgupta

3. Principal Upanishadas: Dr.S.Radhakrishna
4. Bhagavadgita: Dr.S.Radhakrishna
5. Bhagavadgita: Pub: Astekar and Co. Poona.
