BANGALORE UNIVERSITY

I & II Year M.A in Urdu

SYLLABUS

DIRECTORATE OF CORRESPONDENCE COURSES
BANGALORE UNIVERSITY
BANGALORE - 560 001
First Year M.A.

PAPER - 1 : PROSE

Areas of study :

1. Nasr Ki imityazi Khussosiyath, Adabi aur gayr adabi nasr ka farq urdu nasr ka ahad ba ahad irteqa

Qadeem Nasr :

1. Urdu nasr ke awalleen aasaar, Kalimatulhaqaiq, Dakani nasr ki khusosiyath, sabras, sabras ki Zaban, asloob, mouzoo, Sabras, Bahaisiyath tamseel, Sabras Ki adabi aur tehzeebi ahammiyath, Lisani mutalaa, Qadeem nasr aur jadeed nasr ka taqabuli mutalaa.

Ahedey Wasta :

1. Shumali hind me urdu nasr ke awalleen aasaar - Karbal katha, Rani Ketki ki kahani, Nau Tarzey Murassa, Fort William College ke musannifeen ki nasr nigari, Bagho Bahar - Zaban, Asloob, Mouzoo, Tehzeebi anasir,
Urdu Dastanon ki lisani, tenzeebi aur adabi ahammiyath.

Ahadey Jadeed:

1. Ghalib ki nasr nigari ki khussosiyath
2. Sir Syed ki Nasri Khidmath, Maqala nigari ki khusosiyath
3. Urdu me sawaneh nigari ka agaz aur irteqa
4. Sawaneh nigari ke fanni taqazey
5. Hali bahaisiyath sawaneh nigar Yadgare Ghalib ki roushni mein
6. Khaka nigari -fanni lawazimath
7. Shahid Ahmed Dehlavi ki khakanigari Chand Adabi Shaksiyateyn ke hawaley se
8. Maktoob Nigari aur Inshaiya nigari ka fan
9. Abulkalam Azad ki maktoob nigari Ghubare Khatir ke havale se
10. Tanzo mizah nigari ke fanni taqazey -Mushtaq Ahmed Yusufi ki Mizah nigari

Books Recommended:

1. Sabras by Mulla Wajhi : Edited by Shameem
Anhonavi (Matn ke Pahley pachas safahat)

2. Bagho Bahar by Mir Amman: Edited by Rasheed Hasan Khan (Pahley aur doosrey darvish ki sair)

3. Yadgare Ghalib by Altaf Hussain Hali: Edited by Malik Ram (Sifr Sawanahi hissa)

4. Chand Adabi Shaksiyateyn by Shahid Ahmed Dehlavi (Char Khakey)
   1. Manto
   2. Jigar Muradabadi
   3. Jamil Jalibi
   4. Khawja Hasan Nizami

5. Ghubarey Khatir by Moulana Abul Kalam Azad: Edited by Malik Ram

6. Khakam Badahan by Mushtaq Ahmed Yusufi

Books for Reference:

1. Hayathe Wajhi by Dr. Meem Noon Sayeed
2. Urdu me Tamseel Nigari by Dr. Manzar Azami
3. Zouqo Jastaju by Khawja Ahmed Farooqi
4. Gilchrist aur uska ahad by Dr. Ateeq Ahmed Siddiqui
5. Urdu nasr ka agaz aur irtqa by Dr. Rafia
Sultana

6. Urdu me Fane Sawaneh nigari ka irteqa by Altaf Fatima

7. Urdu asaleebe nasr-tareeq o tajziya by Ameer Ulla Khan Shaheen

8. Urdu Inshaiya aur Chand Inshaiye by Dr. Md. Hasnayn

9. Arbabe Nasre Urdu by Syed Muhammad

10. Dastan se Afsane take by Syed Viqar Azeem

11. Zikre Ghalib by Malik Ram

12. Moulanza Abulkalain Azad - Fikrofan by Malikzada Manzoor Ahmed

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PAPER - II : POETRY

Areas of study :

A) Asnafe Sakhun ka Agaz irteqa aur tajziya

Gazal :


2. Gazal ke mouzooat - Ishkhiya shairi, tasawwuf, nafsiyathe insani, masayile hayatokaye-nath anur mouzoo ki bepayani

3. Ibtedayi Gazal, Reekhta, Dakhani Gazal aur Wali, Gazal ke ahad ba ahad irteqa, Jadeed Gazal


Masnavi :

1. Masnavi ki haiyath aur doosri asnafe sakhun se uska imtiyaz, Khusoosiyath aur imkanath, aqsaam - mut asawufana, dastani, razmiya, falsafiyan, tareekhi, mazhabi.

- 5 -
Qaseeda:

1. Qaseedey ki haiyath aur imtiyaz, ajzaye tarkeebi, madhiya aur hajviya qaseeda, shik-waye bayan, lafzi aur manavi darobast, sanaye badaye.

2. Tehzeebi mahoul, tareekhi, mashirathi aur maashi pas manzar

3. Qaseedey ka ahad ba ahad irteqa, zawaal.

Marsiya:

1. Marsiye ka lugvi aur istelahi mafhoom, aqsaam, ajzaye tarkechi fanni khussosiyath

2. Marsiye ka agaz aur irteqa

Nazm:

1. Nazm ka istelahi mafhoom, haiyathi, mouzooathi aur techniqi imtiyaz

2. Urdu nazm nigari ka agaz aur irteqa-Nazeer Akbarabadi, Hali Qaum shair, Allama Iqbal, Josh, Maqdoom, Noon Meen Raashid Faiz aur Akhtarul Iman
Deegar Asnaf-e Sakun:

A) Musaddas, Rubai vageyra
B) Matani Mutalaa:

Qadeem Urdu Shairi:

2. Masravi Qutb Mushtari ka mutalla - zaban, lisani mutalaa, kirdar nigari, manzar nigari, jazbat nigari, adabi muhasin, adabi martaba

Daure Wasta:

1. Mir Taqi Meer-Hayath, Shairi ki Khusosiyath, gazlon ka matni mutalaa
2. Sauda ki madhiya aur hajviya qaseeda nigari
3. Mir Anees ki marsiya nigari

Daure Jadeed:

1. Mirza Gahlib - hayath, gazlon ki khusosiyath, gazlon ka matni mutalaa
2. Altaf Hussain Hali - Mussaddas ka matni mutalaa, musaddas ki samaji aur adabi ahamiyat
3. Allama Iqbal - Hayath, muntakhab nazmon aur gazlon ka mutalaa
4. Faiz Ahmed Faiz - Hayath, nazmon aur gazlon ka matni mutalaa
5. Nasir Kazimi - Gazlon ka matni mutalaa

**Recommended Books:**

2. Masnavi Qub Mushtari by Mulla Wajhi, edited by Dr. Humeira Jalili
3. Qaseeda Tazhike Rozgar by Sauda, Kulliyate Sauda edited by Dr. Khaleeq Anjum
4. Intekhabe Mire edited by Maulvi Abdul Huq
5. Deevane Ghalib by Ghalib edited by Malik Ram
6. Musaddase Hali by Altaf Hussain Hali
7. Kulliqate Iqbal by Allama Iqbal following poems:
   1. Shama aur Shair
   2. Khizre Rah
3. Tulue Islam
4. Masjide Qartaba
5. Saqi Nama Following gazals:
   1. Meri nawaye shouq se
   2. Agar Kajrou hain anjum
   3. Gesuye tabdar ko
   4. Pareshanho ke meri khak
   6. Asar kare no carey
8. Mir Anees ke marziye edited by Saleha Abid Hussain - Marsiya tai kar chuka jo manzile shab
9. Daste saba by Faiz Ahmed Faiz
10. Etebare Naghma by Nasir Kazimi

Books for Reference:
1. Ahwalo Naqde Ghalib by Md. Hayath Khan Sayyal
2. Shair - Ghalib Number Edited by Ejaz Siddiqui
3. Hayathe Wajhi by Dr. Meem Noon Sayeed
4. Naqde Meer by Dr. Syed Abdulla
5. Teen Masnaviyan by Khan Rasheed
6. Hali bahaisiyath Shair by Salam Sandelvi
7. Mavazinaye Anceso Dabeer by Shibli Nomani
8. Roohe Anees by Masood Hasan Razvi
9. Roohe Iqbal by Yusuf Hussain Khan
10. Sauda ki Qaseeda nigari by Mahmood Ilahi
11. Tasawwurate Iqbal by Salahuddin Khan
12. Fan aur Shaksiyat - Faiz number by Sabir Dutt
13. Urdu Adab - Faiz Number edited by Khaleeq Anjum
PAPER - III : HISTORY OF LITERATURE & LINGUISTICS

Areas of study:

Qadeem Urdu Adab:

1. Amir Khusro
2. Dakhani Adab - Behmani, Qutb Shahi aur Adil Shahi daur ka tafseeli
3. Daure mutaqqaddameen - Vali, Siraj, Ahroo, Hatim, Mazhar Janejanan aur doosre shoara 
   - Iham goyi

Mutawassateen Ka Daur:

1. Urdu shairi ka ahde zarrin, Mir, Sauda, Mir Hasan, Mir Dard aur doosre shoara, asnafe 
   adab ka ierteqa
2. Dilli ka dabistane shairi

Mutakhareen Ka Daur

1. Insha, Mushafi, Nasikh, Aatish, Jurrat, Anees, Dabir
2. Lucknow ka dabistani Shairi - Zaban ki islah, reekthi, marsiye ka farogh
3. Ghalib, Zouq, Momin
4. Urdu nasr Fort William se pehley
5. Fort William College ki Khidmat

Jadeed Daur:

1. Urdu Adab 1857 ke bad
2. Aligarh Tehreek- Sir Syed aur unke Rufagaye kar
4. Tanqeed ka agaz - Hali ke Khidmat
6. Afsane ka agaz - Sajjad Hyder, Premchand
7. Dramey ka agaz - Amanath, Parsi theatre
8. Roomani tehreek - Nayaz Fatehpuri, Akhtar Shirani
9. Qaumi aur Inquilabi Shairi, Tehreek azadi me Urdu Adab ka hissa
1930 Ke bad ka Adab:

1. Angarey
2. Taraqqi Pasand tehreek -Afsana, tanqeed aur Shairi
3. Jadeediyat - Afsana aur Shairi
4. Biswin Sadi ke Aham novel
5. Riyasathe Mysore me Urdu Adab ka jayeza

Linguistics:

1. Lisaniyath ka mafhoom aur uski shakhen
2. Hind Aryayi Zabaneyn
3. Maghribi Hindi aur uski shaken
4. Urdu zaban ka agaz aur Irteqa

Books Recommended:

1. Tareekhe adabe Urdu by Dr. Jameel Jalibi
2. Tareekhe Adabe Urdu by Ram Babu Saksena
3. Urdu Adab ki Tanqeedi Tareekh by Ehteshan Hussain
4. Riyasathe Mysore me Urdu ki Nasho Nama by Dr. Habeebunnisa Begum
5. Muqaddamaye Tareekhe Zabane Urdu by Dr. Masood Hussain Khan
6. Hindustani Lisaniyath by Dr. Mohiuddin Khadri Zore
7. Punjab me Urdu by Mahmood Khan Shirani
8. Lucknow ka dabistane shairi by Dr. Abullais Siddiqui
9. Dilli ka dabistane shairi by Noorulhasan Hashimi

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PAPER - IV : ORIENTAL LANGUAGES

A) Persian :

Areas of study :

1. Jumion ki tashkeel
2. Gardan - Mazi Haal aur Mustakbil
3. Farsi se Urdu me aur Urdu se Farsi me tarjuma
4. Farsi Shairi ka Mutilaa - Gazal, Qaseeda, Masnavi, Rubai
5. Farsi Shairi ke aham rujhanath - Akhlaqi, Tasawwuf, Falsafiyana
6. Farsi adab ke asrath Urdu adab par
7. Farsi aur Arabi Zarabulamsal aur unka mahalle istemal

Books Recommended :

1. Jadeed Kitabe farsi - Hissaye Awwal ta suwwam by Afaq Ahmed Irfani
2. Rareekhe Adbiyathe Iran by Dr. Rezazada Shafaq
3. Sherulajam hissaye panjum by Shibli
B) **Arabic :**

**Areas of study :**

1. Jumlon ki tashkeel
2. Arabi se Urdu me aur Urdu se Arabi me tarjuma
3. Arabi adab ka mutalaa - Jahilliya ka adab, Qaseeda, Ishqiya shairi, Amam shoara ka mutalaa
4. Arabi Zaban o Adab ka asar Urdu adab par
5. Arabi aur Farsi Zarbulamsal aur unka mahalle istemal

**Books Recommended :**

1. Kitabussarf - Abdur Rehman
2. Kitabunnaqv - Abdur Rehman
3. Muallimul Insha - Second half by Abdul Majid Nadvi
4. Qassissunnanabiyyeen by Moulana Abdulha
sab Badvi

5. Deewanulhimmasath by Abutamum - babul-adab

6. Alqiratur rashida by Abdulhasan Ali Nadvi

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7. Naye tanqeedi tajrubath - Saakhtiyathi aur usloobiyathi tanqeed
8. Urdu mein mustamil behrein
9. Taqtee : Uske usool aur tareekhaye kar

Books Recommended:

1. Muqaddamma - e- shair - o - shairi by Altaf Hussain Hali's
2. Urdu tanqeed ka irteqa by Dr. Ibadeth Barelvi
3. Jadeed Urdu Tanqeed Usool - o- Nazriyath, by Sharib Rashoolvi
4. Chazliyath - e- Ghalib ka Arrozi Ta jziya by Saghirunnisa Begum. Chapters on Funne arooz by Dr. meem Noon Sayeed aur Ghazal No. 1,2,3,4, 5, 29, 38, 172 aur 216.
5. Tanqeedi Nazriyath by Ehtesha Hussain - Hissa Awwal aur duwwum (Muntaqab Mazamein)
6. Tahseel - ul - Balaghat by Sajjad Mirza Baig

Books for Reference:

1. Tanqeed kya hai by Ale Ahmed Surror
2. Urdu Tanqeed per ek nazar by Kaleemuddin Ahmed
3. Nazar aur Nazriye by Ale Ahmed Suroor

4. Saakhtiyathi aur usloobiayathi Tanqeed by Dr. Gopi Chand Narang

5. Urdu Tanqeed Hali se Kaleem tak by Syed Md. Nawab Kareem

6. Adab - Culture aur masayil by Khavar Jameel.

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PAPER - VII : DRAMA AND FICTION

Areas of study:

1. Novel - Mafhoom, ajzaye tarkeebi, Urdu novel ki ibteda aur Irteqa
2. Afsane ka fun aur admiyat
3. Drama - ajzaye tarkeebi, aqsaam
4. Dastaan, Novel, Afsana aur Drama mein Furq-o-imtiaz
5. Nazeer Ahmed ki Novel nigari - tanqeedi mutalia
6. Mirza Ruswa ki novel nigari; tanqeedi mutalia
7. Premchand ka fan
8. Qurrathullain Hyder ka fan
9. Premchand, Krishnachander; Ismath Chughtai Sadat Hasan Manto, Qurrathullain aur intezar Hussain ki afsana nigari
10. Intiaz Ali Taz aur Krishnachander ki drama nigari

Books Recommended:

1. Mirat ul-Uroosby Maulvi Nazaar Ahmed
2. Umroo jan ada by Mirza Hadi Ruswa
3. Ghowdaan by Premchand
4. Aag ka Darya by Qurrathullahi Hyder
5. Urdu ke tera numainda Afsane Ed, by Ather perveez
6. Anarkali by Intiaz Ali Taj
7. Darwaze Khol do by Krishan Chander

Books for Reference:
1. Novel kya hai - by Dr. Noorul Hasan Hashmi
2. Dastan se Afsane tak by Viqar Azeem
3. Beeswein Sadi mein Urdu novel by Dr. Yusuf Sarmast
4. Urdu afsane riwayat aur masail by Dr. Gopichand Narang
5. Urdu Drama ki Tareekh aur tanqeed by Ishrat Rehmani
6. Urdu Drama aur anarkali by Hyder Abbas Rezvi
7. Anarkali per ek nazir by Anisa Roohafza Rehman
8. Qurrathullain Hyder aur unka fun by Dr. Abdul Mughni
9. Premchand - ek-Tanqeedi mutalia by Dr. Qamar Rayees
10. Premchand-kahani ka rehnuma by Dr. Jaffer Reza
11. Tanqeedein by Dr. Khursheedul Islam
12. Shair - Krishanchander Number

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PAPER VIII : ELECTIVES

Urdu Afsana

Areas of study:

1. Afsane ki tareef aur technique
2. Urdu ke ibtedayi afsane nigari
3. Premchand aur unki riwayath
4. Taraqqi pasand Tehreek aur afsana
5. Jadeed afsana nigari
   (i) Afsana aur shaoor ki rou
   (ii) Naye Ruhanath - Alamat nigari, tajridie

Books Recommended:

1. Afsana
   (i) Kafan
   (ii) Amavas ki raat aur
   (iii) Boodhi kaki by Premchand
2. Kalubhangi by Krishanchander
3. Toba tek Singh by Manto
4. Apne dukh mujhe dedo by Ranjender Singh Bedi
5. Chauthi ka joda by Ismath Chugtai
6. Bijuka by Surender Prakash
7. Nadi by Salaam Bin Razzak
8. Nazara Darmiyan hai by Qurratullain Hyder
9. Akhri Aadmi by Intezar Hussain

Books for Reference:

1. Urdu afsana - Riwayat aur masail Ed. by Dr Gopichand Narang
2. Jadeed Urdu Afsana by Shahzad Manzar
3. Afsane ki Himayat mein by Shamshur Rehman Farooqi
4. Naya Urdu Afsana - Inteqab aur Entesab by Dr. Gopichand Narang
5. Urdu Afsana Haqiqat se Alemath tak by Dr. Saleem Akhtar
7. Tere Numayinda Afsana Ed. by Ather Perveez
JOURNALISM
(for Regular students only)

Theory : 60 Marks and Project : 40 Marks

Theory : Areas of study :

1. Sahafat ke agraz aur moqasid
2. Urdu Sahafat ki tareekh
3. Khabar ki reporting aur editing
4. Feature Nigari
5. Akbar ke daftar ka intezaam
6. Urdu ke mashoor akhbar aur mashoor sahafi
7. Akbar ki hayath aur policy
9. Sahafat aur naye rejhanath

Project Work and Practicals :

The project comprises of 5 reporting assignments, translation of 5 news items and 2 features which should be published by a news papers.
Practicals comprise of one interview, spot reporting and editing of two news items. Distribution of marks projects 20 and practicals 20.

**Books Recommended:**

1. Rooh-e-Sahafat by Imdad Sabri
2. Hindustan mein Urdu Sahafat by Abib Ali Khan

**Books for Reference:**

1. Tarikh-e-Sahafat-e-Urdu by Imdad Sabri
2. Urdu ke Akhbar Navees by Imdad Sabri
3. Hindustani Akhbar Navees by Ateeq Siddiqi
4. Taab-at aur Isha-at ka fun by Anwar Kamal Hussaini
5. Urdu mein Reportoise Niggri by Abdul Azeez
6. Fun-e-Taba-at by Baljeet Singh Mateer
8. Sahafat Pakistan -o-Hind mein by Abdussalaam Khursheed.
9. Hyderabad mein Urdu Sahafat by Akhtar
Hassan

10. Akhbar Shahinshai by Akhtar Aalam

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PAPER - IX : STUDIES IN URDU COMPUTER

The paper has two components of theory and practice. The theory paper 60 marks and practical carries 40 marks.

Theory Topics :

1. Concepts of Information processing :
   1. Introduction of data processing.
      i) A brief history of computer
      ii) Data processing and computer
      iii) Uses of computer
      iv) Definition of computer
      v) Components of computer
      vi) Classification of computers

II. Peripherals :
   i) Input devices
   ii) Output devices

III. Data storage devices
   i) RAM
ii) ROM

IV) Number systems:
   i) The decimal number system
   ii) The binary number system
   iii) ASCII
   iv) EBCDICS

V) Files and systems
   i) Computer file
   ii) Types of files
   iii) File organisation

VI) Software
   i) System Software
   ii) Operation system facilities
   iii) Software utilities
   iv) Translating programmes
   v) Application software.
2. **Disk Operating System**:

   **I. Understanding DOS - 1:**
   
i) Learning DOS
   ii) Evolution of DOS
   iii) PC DOS - MS DOS
   iv) Translating programmes
   v) Application software

   **II. Understanding DOS - 2:**
   
i) Internal Commands
   ii) External Commands
   iii) Sub-Directories

   **III. Filters and redirection:**
   
i) Redirection
   ii) Filter
   iii) combining redirection and filter
   iv) Creating RAM, disc
   v) Keyboard magic
IV. Batch files:
   i) Technique of batch files
   ii) Sequences of end events
   iii) Selection of events
   iv) Repitition of events
   v) Viruses

3. Wordstar:
   I. Learning the basics:
      i) Start wordstar
      ii) Create a file
      iii) Type text
      iv) Save and name of a file
      v) Print a file
      vi) Edit a file
      vii) Move around document
      viii) Erase and insert text
      ix) Correct with overtype

   Formatting a document:
   Centre text
ii) Ruler line  
iii) Set tabs  
iv) Type in columns  
v) Use dot commands  
vi) Set margins  
vii) Set ragged right margins  
viii) Find words  
ix) Find the next occurrence  
x) Find and replace text  
xi) Check spelling  
xii) Check synonyms

III. Block formatting
   i) Mark a block  
   ii) Move a block  
   iii) Copy a block  
   iv) Delete a block  
   v) Hide a block

IV. Advanced formatting
   i) Boldface, underline italicize
ii) Turn of display
iii) Insert page breaks
iv) Omit page numbers
v) Change page offset
vi) Interrupt printing
vii) Set headers and footers
viii) Understand more about ruler lines.

V. More features

i) Work with windows
ii) Understand short hand micros
iii) Use calculations
iv) Insert footnote

VI. Merge printing

i) Create a mailing list
ii) Create a master document

4. Urdu Page composer

1. A brief history of Urdu computer composing
2. Various Urdu Software packages
3. Getting used to keyboard
4. Introduction to Urdu Pagecomposer
5. Learning the Urdu Pagecomposer
6. Basic concepts of page composer
   i) Starting and quitting page composer
   ii) Opening, closing publications
   iii) Basic frame handling techniques
   iv) Typing inside the frame
   v) Cut, copy and paste of text
   vi) Using different fonts
   vii) Alignment of texts
   viii) Using the text editor to enter text.
   ix) Making linked frames
   x) Automatically generation linked frames
   xi) Saving publications
   xii) Printing
   xiii) Graphics: lines, borders, shadows, layouts, guides, kerning for outlines etc.,
   xiv) more about text indent poetry,
controlling spacings between worlds, tabs and paragraphs, styles and using styles with text editor.

7. Data entry procedure: Saving data and filing data

8. Composing a books of prose
   i) Composing a book of poetry
   ii) Composing a magazine
   iii) Composing a newspaper
   iv) Composing tables charts etc.

Practicals
I. Testing data entry speed
II. Page composing fonts and styles
III. Composing a given manuscript in different forms like a newspaper, a book, a magazine and a book of poetry.
IV. Composing poetry in different styles.

Books Recommended:

1. Introduction to computer by N. Subramanian
2. Mastering DOS 6.0 & 6.2 by Judd Robins
3. Windows for Workgroups by Tom Shilton
4. Urdu page Composer by Asher Farhan
Dissertation: (For regular students only).

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PAPER - VIII : SPECIAL STUDY OF AN AUTHOR

A) Alama Iqbal

Areas of study:

1. Iqbal ki savaneh hayath
2. Iqbal ki shairi - Khusoosiyath aur urdu shairi per uske asraath
3. Bal-e-Jibreel ka mutalia
4. Iqbal ki khutooth nigari
5. Iqbal ke aham tasawwuraat
6. Iqbal aur Ishq-e-Rasool

Books Recommended:

1. Bal -e-Jibreel by Dr. Iqbal
2. Khutooth-e-Iqnal by Dr. Iqbal Ed. by Rafiuddin Hashimi
3. Rooh-e-Iqbal by Dr. Yusuf Hussain Khan
4. Iqbal-Dana-e-Raaz by Dr. Abdul Lateef Aazmi
5. Iqbal ka fun by Gopichand Narang
Books for Reference:
2. Iqbal Falsafi aur shair by Viqar Azeemv
3. Muqamat-e-Iqbal by Dr. Syed Abdulla
4. Iqbal aur margribi mufakkarin by Dr. Jagannath Azad
5. Manshoorat-e-Iqbal by Abdul Majeed Salik
6. Ghalib aur Iqbalki Muthaharrik Jamaliyat by Dr. Yusuf Hussain Khan
7. Fikre-e-Iqbal by Khalifa Abdul Hakeem

B) Mirza Ghalib

Areas of study:
1. Ghalib ki sawaneh hayath
2. Ghalib ki shairi - Khusoosiyath aur muqtalif pehloo
3. Ghalib ki ghazliyath ka mutalia
4. Khutooth-e-Ghalib ka mutalia

Books Recommended:
1. Dewan-e-Ghalib Ed. by Malik Ram (selections)
2. Ghalib ke khutooth Ed. by Khaliq Anjum 4 volumes
3. Zikre-e-Ghalib by Malik Ram
4. Ghalib by Dr. Khursheedul Islam
5. Ghalib nama by Shaik Md. Ikram

Books for Reference:
1. Yadagar-e-Ghalib by Altaf Hussain Hali
4. Ghalib by Dr. Abdul Lateef
5. Ghalib Number
   i) Shair
   ii) Faroogh-e-Urdu
   iii) Sabras
   iv) Nigar
   v) Urdu-e-Maulla
6. Three Mughal poets by Dr. Ralph Russel
C. Rajender singh bedi

Area of study:

1. Bedi ki afsana Nigari
2. Bedi ki Novel Nigari
3. Bedi ke afsanoan ka mutalia
4. Bedi ki novel ka mutalia
5. Bedi ka fan

Books Recommended:

1. Dana -o-Daam by R.S. Bedi
2. Girhan
3. Kokh Jali
4. Hath Hamare Qalam huve
5. Apne dukh mujhe dedo
6. Mukti Bodh
7. Ek Chader Maili se

Books for Reference:

1. Bedi Name by Shamsul Huq Usmani
2. Rajender Singh Bedi aur unke afsaney Ed. by Ather Pervez
3. Fun aur Shaksiyath - Bedi Number Ed. by
Sabir Dutt

4. Asri Aagahi - bedi Number Ed. by Dr. Qamar Raees

5. Urdu Afsana - Riwayath aur Masail Ed. by Dr. Gopichand Narang

6. Funne Afsana Nigari by Viqar Azeem

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PAPER - X: FUNCTIONAL HINDI

a. Creative writing
b. Script writing

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