

First Year M.A. Hindi –Syllabus

Paper -1 : Linguistics

Topics prescribed for Linguistics:

1. History of Linguistic Science
2. Scope of the Science of Linguistics
3. Definition of Language and Language Science
4. Main Branches of the Science of Language
5. Science of Language and other Branches of Knowledge
6. Theories about the origin of Language
7. Characteristics of Language and dialects
8. Classification of Languages-Morphological, Gene logical etc.,
9. Indo-European Family and Dravidian Family
10. Phonology, Morphology, Phonetics, Semantics
11. Syntax-Definition etc.

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PAPER –II : History of Hindi Language

Topics prescribed for History of Hindi Language:

1. Study of Ancient and Modern Indo –Aryan Languages
2. Place of Hindi in the World and Indo –Aryan Branch
3. Meaning of the word Hindi, Area and Extension
4. Hindi Vocabulary
5. Dialects of Hindi
6. Hindi Phonology
7. Hindi Morphology
8. Hindi Phonetics
9. Hindi Semantics
10. Hindi Syntax
11. Etymology of Pronouns, Cases etc.
12. Devanagari script and numbers
13. Hindi as National Language and International Language
14. Hindi Grammar

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PAPER- III : Modern Hindi Poetry

Branches of Modern Poetry to be studied:

1. One epic of Dwivedi Age
2. One epic of Chayavadi Age
3. One epic of Pragativadi Age OR Post – Sixty Age
4. Muktak Kavita-pertaining to Chayavad, Rahasyavad/ Pragativad, Prayogvad, Nai Kavita/ Sathottari Kavita
5. Anthology of one poet

PAPER –IV : Modern Hindi Prose

Branches of Modern Prose to be Studied

A. Detailed Study:

1. Essay- Collection of Essays
2. Drama- Two Dramas-
 - (i) Pre Independence Drama
 - (ii) Post Independence Drama
3. One act plays –Collection of representative one Act Plays.

B. Non-Detailed Study:

1. Story – collection of short stories
2. Novels
3. Sketches/ Biography

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PAPER –V : Special study of the Following

A) Translation Methodology

B) Vyavaharik Hindi

A) Translation Methodology

Topics Prescribed:

- a) Translation-definition, Nature and Form
- b) Importance and Role of Translation in the Scientific age
- c) Theories of Translation
- d) General Principles of Translation and Essentials of Good Translation
- e) Kinds:
 1. Translation of Literature of Power- Prose and Poetry
 2. Translation of Literature of Knowledge- General, Official, Commercial, Scientific
- f) Language to be applied- Abhivyanjak, Suchanatmak & Sampreshanatmak
- g) Techniques of Translation
- h) Problems of Translation
- i) Justification of Program and Development of Translation
- j) Different schools of thought regarding the evolution of terminology
- k) Technical Terminology- Importance, Terms and Sources
- l) Problems of Common Terminology for Modern Indian Languages
- m) Translation as an art and as a science.

B) Vyavaharik Hindi

Topics for Study:

- 1) Vyavaharik Hindi – Meaning Scope and Form
- 2) Development of Hindi as official Language
- 3) Use of Hindi in the fields of commerce, Banking Sciences, Technology and Law.

- 4) Commercial, Sciences, and Technical Terminology in Hindi
- 5) Office procedure – Drafting, Noting, Filing, Indexing, Invoices, Public Relations
- 6) Drafting of Commercial Correspondence

In Hindi :

- a) Letters of enquiry
- b) Letters Furnishing Quotations
- c) Letters Placing Orders
- d) Letters of reference
- e) Letters of complaints
- f) Letters of Credit
- g) Letters of collections and payments
- h) Circular letters
- i) Letters regarding agency
- j) Letters to Banks
- k) Letters to Firms
- l) Letters regarding advertisements
- m) Letters regarding Jobs
- n) Letters regarding permissions
- o) Letters of offers
- p) Letters of regarding permissions, visit and Arrangements
- q) Letters to Post office
- r) Letters to Insurance Co.

7) Official Correspondence – Drafting :

- a) Ordinary Official Letters
- b) Demi Official Letters
- c) Unofficial Reference
- d) Circulars
- e) Office Memorandum
- f) Memorandum
- g) Office Order
- h) Notifications
- i) Endorsement
- j) Resolutions
- k) Reminder
- l) Press Note
- m) Express Letter
- n) Telegrams
- o) Notice
- p) Savingram
- q) Commercial Essays and Precis writing
- r) Precis writing

- 8) Defects in the from and structure of Hindi used in Commercial and Official fields

9) Efforts of the public & private institutions for the development of Hindi

10) Ideal form of Hindi to be adopted for official use

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Text Books

I year M.A Hindi

Paper 1 : Linguistics

Books for Study:

1. Samanya Bhasha Vignan: Dr Baburam Saksena
(Hindi Sahitya Sammelan)
2. Bhasha Vignan: Dr. Bholanath Tiwari
3. Bhasha Vignan : Dr. Shyam Sundar Das

Books for Reference :

1. Language : Bloom Field
2. Bhasha Vignan: Dr. Dhirendra Verma
3. Bhasha Vignan: Dr. Sarayu Prasad Agrawal

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PAPER- II History of Hindi Language

Books for study

1. Hindi Bhasha- Udbhav aur Vikas Dr. Hardev Bahari
2. Hindi Bhasha ka ITIHAS Dr. Dhirendra Varma
(Hindustani Academy. Allahabad)
3. Hindi Bhasha ki Sanrachana- Dr. Bholanath Tiwari (Vani Prakashan, Delhi)

Books for refernce

1. Indo Aryan and Hindi – Dr. Sumiti Kumar Chatterji
2. Hindi Bhasha ka Udbhav aur Vikas- Dr. Udayanarayan Tiwari
3. Hindi Bhasha- Dr. Shyamsundar Das
4. Hindi Vyakaran- Sri Kamataprasad Guru

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PAPER –III : Modern Hindi Poetry

A. Epics

1. Saket : Maithili Sharan Gupta (Cantos 1 and 9)
2. Kamayani: Jaishankar Prasad (Sarg-Sraddha and Lajja)
3. Kurukshetra: Dinkar (Cantos 1 and 6)
4. Shambhuk : Dr. Jagadish Gupta.

B. Muktak

5. Tag Virag by Nirala Ed. Ramvilas Sharma(Lok Bharathi) to be studied 1 to 41 only.
6. Naya Saptak

7. Khand Khand Agni : Divik Ramesh (Vani Prakashan, Delhi).
Division of marks : Annotations from books
Nos, 1o 4& 6

Marks: Criticism type Question-60 Marks
Annotations -40 Marks

Books for Reference

1. Adhunik Kavya Dhara: K.N.Shukla
2. Chayavadi Kaviyon Ka : Sanskritik
Dristikon: Pramod Sinha (Lok Bharathi)
3. Kavya Ke Devata Nirala: Viswambhar Manav (Lok Bharathi)
4. Jayashankar Prasad : Acharya Nanddulare Vajpai (Bharathi Bhandar, Prayag)
5. Maithili Sharan Gupta : Vyaktitwa Aur Kritiwa.
Dr. Jamala Kanth Pathak (Rajit Printers, Delhi-8)
6. Pant, Prasad Aur Maithili Sharan Gupta: Dr. Dinkar (Udayachal Prakashan,
Patna-4)
7. Kaviyon MeinSaumya Sant Pant : Drm Bacchan (Rajpal and Sons)
8. Prasad Ke Kavya : Dr, Prem Shankar (Bharathi Bhandar)
9. Kamayani Anusheelan : Dr. Ramlal Singh (Indian Press, Allahabad)
10. Yugacharan Dinkar: Dr. Savitri Sinha (Ratna Krishna Prakashan)
11. Trayi (Prasad, Nirla, Pant) Acharya Janaki vallavha Shastry (Lok Bharathi Prakashna,
Allahabad)
12. Saket: Ek Adhyayan : Dr. Nagendra (Sahitya Rathna Bhandar. Agra)
13. Hindi Swacchanda vadi Kavya : Dr. Prem swaroop Gupta
14. Nayi Kavitayen : Ek Sathya : Sri Rama swarup Chaturvedi (Lok Bharathi)
15. Kranthi Kari Kavi Nirala: Dr. Bacchan Singh
16. Nirala Sahitya : Ex. Naya Ayam : Dr. Raj kumar Gupta (Vibhu Prakashan, Sahibabad-
5)

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PAPER –IV : Modern Hindi Prose

Books Prescribed

I. Detailed Study

A.Essay

1. Chintamani : Acharya Ramachandra Shukla

B.Drama

2. Chandragupta-Jaishankar Prasad
3. Anjodidi : Upendranath Ashk.

C.One Act Play

4. Ekanki vibha Ed. Dr. Tippeswamy

II Non- Detailed

D. Story

5. Adhunik Hindi Kahani-Dr. Dineswar Prasad
(Jaya Bharathi Prakashan, Allahabad)

E. Novel

6. Godan-Premchand (Saraswathi Press Prayag)
7. Tamas: Bhisim Sahni

F. Jeevani: Sketch

8. Ateet ke Chalchitra : Mahadevi Varma

Division of Marks:-

Annotations	From Essay (A) & Dramas (B) only	= 40 Marks
Criticism Type	Questions	= 60 Marks

Books for Reference

1. Upanyas- Siddhant Aur Sanrachana:
Dr. R.K.Jain(National Publishing House New Delhi)
2. Hindi Gadya Ka Vikas: Dr. Ramachandra Tiwari
3. Aspects of Novel : Dr. E.M. Foster
4. Hindi Natak, Udbhav Aur Vikas : Dr. Dasarath Ojha
5. Adhunik Hindi Natak : Dr. Nagendra (Sahitya Ratna Bhandar, Agra)
6. Hindi Ekanki: Udhbhav Aur Vikas:
Dr. Dasharath Ojha
7. Hindi Kahani Kala: Vikas Aur Itihas : Sripathi Sharma Tripathi
8. Kahani : Swarup Aru Samvedana: Sri Rajendra Yadav (National Publishing House)
9. Premchand Ki Upanyas Kala Ka Utkarsh- Godan: Dr. Krishna Dev Jhari Sharada
Prakashan, New Delhi-30)
10. Upanyaskar Premchand Aur Unka Godan:
Prof. Shiv Narain Srivastv (Nandkishore & sons Varanasi- I)
11. Hindi Upanyason Par Pashchatya Prabhav:
Dr.Bharat Bhushan Agarwal (Sri Rishabh Charan and Sons, Varanasi-I)
12. Premchand Yug Ka Hindi Upanyas: Dr. Mohanlal
Ratnakar (Sri Rishabh Charan and Sons)
13. Hindi Ka Patra Sahitya – Dr. Kamalpunjani No.3/2, Srinathji, Behind Unique shopping
center, Janagar (Gujarat)

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PAPER – V : Special study of one of the following:

Translation Methodology, Vyavaharik Hindi

A. Translation Methodology

Books of Reference

1. Anuvad Vignan: Dr. Bholanath Tiwari
2. Anuvad Kala: Kuch Vichar: Ed. Anand Prakash Khelmani
3. Aspects of Translation : Leonard Forster
4. Anuvad Kala : Charudev Shastry
5. Kavyanuvad Ki Samasyayae: Dr. Bholanath Tiwari

B. Vyavaharik Hindi

Books for Reference

1. Central Secretarial Manual: Published by Govt. of India
2. Precis Writing : Sri N.W.Goldobole (Ranjan Prakashan, Agra-3)
3. Hindi Mein Sarkari Kam Kaj Karne Ki Vidhi- Sri Ram Vinayak Singh
4. Rashtra Bhasha Aur Gandhiji: Dr. Amba Shankar (Kamal Prakashani, Idore)
5. Vyavaharik Hindi : Dr. Mahendra Mittal
6. Sarkarikarya Vidhi: DR. Shivaraj Varma Sastry
7. Vyava sayik Hindi : Sri R.M. Dubey and Prabhakar Guptha
(National Publishing House)

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Second year M. A. Hindi Syllabus
PAPER-VI : Ancient and Medieval Hindi Poetry

I. Detailed Study

Poetry of the following poets:

- a) Raso Kavya of one poet
- b) Kabirdas- 70 Poems
- c) Surdas 70 Pad
- d) Tulasidas- One Kand from Manas
- e) Bihari -50 Dohe

II Non – Detailed Study

Poetry of the following poets:

- a) Vidyapati
- b) Jaysi
- c) Keshavadas

PAPER-VII : History of Hindi Literature

Topics of Study:

a) Hindi Sahitya Ka Itihas

- 1) Adikal :
 - i) Trends and conditions
 - ii) Main works and Poets- Literary Evaluation
 - iii) Apabhramsha Works
 - iv) Nath Siddha Literature
 - v) Other Trends
- 2) Bhaktikal:
 - i) Origin and Development of Bhakti Kavya
 - ii) Bhakti Cult and movement
 - iii) Nirguna Stream
 - a) Sant Kavya –Trends and Works
 - b) Krishna Kavya –Trends and Works
 - iv) Other Trends
 - v) “Golden Age”
- 3) Ritikal:
 - i) Sringer of Bhakti cult and its effect on Riti” literature.
 - ii) Evaluation of Important authors
 - iii) Main trends and conditions Riti baddha, Ritimukta and Riti Siddha Poets
- 4) Adhunik Kal:
 - i) Main features and Forms of Modern Hindi Literature
 - ii) Development of prose- writings
 - iii) Development of Modern poetry –Trends –Vad
 - a) Bharatendu Period
 - b) Dwivedi Period

- c) Chayavadi Period
- d) Pragativadi Period
- e) Prayogavadi Period
- f) Nayi Kavita period and other Trends
- iv) Hindi Writers of South India

PAPER – VIII : Literary Criticism: Bharatia and Paschatya

A) Bharatiya Kavya Shastra:

- a) Kavya Shastra- Alochana Shastra- Paribhasha
- b) Shabda Shakti
- c) Kavya Rup : Tatva, Guna, Dosh
- d) Maha Kavya- Lakshan
- e) Siddhant : Rasa
- f) Dhvani
- g) Riti
- h) Kavya Guna
- i) Sampraday- Alankar
- j) Vakrokti
- k) Auchitya
- l) Kavya Prayojan
- m) Kala Kala Ke Liye-Kala Jiwan Ke Liye
- n) Sahitya Ke Tatva: Kahani
- o) Upanyas
- p) Nibandh
- q) Natak
- r) Ekanki
- s) Sahitya Ke Naye Roop
 - a) Gadya Kavya
 - b) Rekha Chitra
 - c) Dairy
 - d) Sansmaran
 - e) Patra
 - f) Report
- t) Alochak Acharya Ramachandra Shukla, Pt. Nand Dulare Bajpai and Dr. Nagendra

B. Paschatya Kavya Shastra

1. Origin and Development of Western Criticism
2. Plato's Principles of Literary Criticism
3. Aristotle's Principles of Literary Criticism:
Tragedy, Imitation, Poetic Truth, Virechan
4. Aims of Poetry
5. Principles of Literary criticism of Hores, Kroche, T.S.Eliot
6. Different from of Literature
7. Realism, Idealism

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PAPER-IX : Special study of one of the following poets

Tulasidas, Kabirdas

Special study will comprise of the following items:

1. Detailed study will comprise of the following items:
2. General study of other works
3. Life and Personality of the poet
4. Place of the Poet in his branch-viz place of Tulasi in Rama Kavya. Outlook re- garding socitey, Language and style.
5. Bhava Paksh and Kala Paksh
6. Age consciousness of the poet-Yugasapekshata
7. A Comarative study of the works of the poet and his counterpart in Sanskrit
8. Philosophy/Devotion in the works of the Poet
9. Samanvay Chetana
10. Outlook of the poet regarding life, Society, Man, Woman and Culture
Man, Woman and Culture
11. Element of Rasa and Alankar in the works of the poet
12. Characterisation in the works of the Poet
13. Relevance of the poet's works to the problems of the present day.

PAPER-X : A Comparative Study of Hindi Literature and Literature of one of the Following Languages:

Sanskrit, Kannada

Topics to be Studied:

The following items in Hindi and the other Language are to be studied:-

1. Linguistic study of Hindi and other Language
2. Origin and development of Literature in the two languages
3. Rama Kavyas in the two languages
4. Krishna Kavyas in the two languages
5. Niti Kavya in the two languages- Sat Sai – Shatak
6. Novel /Shorts story in the two languages
7. Drama and One Act Play in the two languages
8. Modern Poetry in the two languages
9. Comparative study of the following Poets:

Hindi	Sanskrit	Kannada
Tulasi	Valmiki	Nagachandra
Sur	Jayadev	Purandardas
Kabir	Bharthruhari	Basaveswar Sarvajna
Meera	Akkamahadevi	
Maithili		
Sharan Gupta	Kuvempu	
Premchand	Aana.Kru, Shivaram Karanth	

10. Comparative study and Research –significance and Problems thereof

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M.A. (HINDI) Final

Text Books

PAPER-VI : Ancient and Medieval Hindi Poetry

A. Detailed study

1. Padmavat Samay- Chandbardai
2. Kabir Granthavali Ed., Dr. Prasnath Tiwari (Rakesh) Prakashna, Motilal Nehru Rd, Allahabad) to be studied First 20 Pas and Frist 50 sakis only
3. Sur Pad Malika. Ed. Dr. Rama Murthy Tripathi.
(Kailash pustak Sadan, Bhopal) to be studied 1to 40 and 101 to 130 only
4. Manas Kamudi: Tulasidas Ed. Rev.fr. Dr.Commille Bulcke and Dr. Dineswar Prasad (Kishkindha Kand)
5. Bihari Saurabh: Ed. Dr. V. P Singh (Sanjay Book Centre, Varanasi) First 50Dohe.

B. Non-Detailed study

- 6.Vidyapathi : Ed. Shiva Prasad Sing (Lok Bharathi, Allahabad)
7. Sanshipta Padmavat: Jaysi Ed. Shyam Sunder Das (Indian Press, Allahabad)
8. Keshava Chandrika Ed. Sarayu Prasad Agrawal (Hiundu Sathitya Bhandar; Luvknow-3

Division of Marks

1. Annotations -40 Marks
2. Criticism -60Marks

Books Recommended

1. Hindi Sahitya Ka Adikal: Dr. Hazari Prasad Dwivedi
2. Vidyapati : Dr. Shivaprasad Singh
3. Kabir : Dr Hazari Prasad Dwivedi
4. Dingal Mein Veer Ras: Dr. Motilal Menaria
5. Kabir Ka Rahasyavad: Dr. Ramkumar Varma
6. Surdas: Acharya Nanda Dulare Bajpai
7. Keshav Ka Acharyatva: Dr. Vijayapal Singh (Rajpal and sons)
8. Sur Aur Unka Sahitya : Dr Jarbanslal Sharma
9. Goswami Tulasidas : Acharya Rama Chandra Shukla
10. Triveni : Acharya Ramachandra Shukla
11. Keshav Ki Kavya Kala : Dr Krishna Shankar Shukla
12. Keshav Aur Unka Sahitya : Dr .V.P Singh
13. Bihari Ka Vaijnik Adhyayan: Dr. Ganapathi Chandra Gupta
14. Tulasi Ramayan Aur Pampa Ramayan : Dr Saragu Krishna Murthy
15. Maithil Kokil Vidyapathi : Dr, Krishina Dev Jhari (Sharada Prakashan)

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PAPER-VII: History of Hindi Literature

(Max.Marks:100)

Books for Study

1. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shukla
2. Hindi Sahitya ka Itihas-Ed.Dr. Nagendra.

3. Hindi Sahitya Ka Vajnanik Itihas –Dr. Ganapathi Chandra Gupta

Books Recommended for General Reference:

1. Hindi Sahitya Ki Bhumika: Dr. Hazari Prasad Dwivadi (Hindi Granth Ratnakar, Bombay-4)
2. Hindi Sahitya Ka Brihat Itihas : Vol I, IV and X
3. Hindi Sahitya Ka Alochanatmak Itihas: Dr. Ramkumar Varma (Ramanarayanlal Beni Madhav, Allahabad)

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PAPER-VIII : Literary Criticism : Bharatiya and Paschatya

(Max.Marks: 100)

Books for Study

1. Bharatiya Kavya Shastra Ki Parampara: Dr. Nagendra
2. Hindi Kavya Shastra :Dr .Bhagirath Misra
3. Paschatya Kavya Shastra : Dr. Devendranath Sharma
4. Paschatya Sameeksha Sastra Ki roop rekha: Dr. Pratap Narayan Tandon

Books for Reference

1. Siddhant Aur Adhyayan: Dr. Gulab Raj (Atmaram & Sons, Delhi)
2. Rasa Siddhant : Dr. Nagendra
3. Hindi Sahitya Mein Vividh Vad: Dr. Prem narayan Shukla (Lok Bharathi)
4. Rasa Meemamsa : Pt. Ramachandra Shukla(Nagari Pracharini Sabha, Kashi)
5. Arastu ka Kavya Sastra : Dr. Nagendra
6. Principles of Literary Criticism : I.A.Richards
7. Paschatya Samiksha Siddhant : Dr.K.N Shukla (Nand Kishore & Sons, Varanasi-I)

PAPER –IX : A Special study of one of the following poets:

Tulasidas, Kabirdas

Division of Marks:

Annotation - 40 Marks

Criticism Questions - 60 Marks

IX (A) Tulasidas

Books for Study

1. Ramacharit Manas: Ayodhya Kand
2. Vinay Patrika : Ed. Dr. Gopinath Tiwari (Kailash Pustak Sadan, Gwalior-1)
3. Kavitaavali- Tikakar Pt. Chandrashekar Shastry (Sahitya Bhavan, Allahabad)
4. Geetaavali

Books for Reference

1. Manasa Kaumudi : Rev. Fr. Dr. Gommille Bulcke & Dr. Dineswar Prasad
2. Kavitaavali : Ed. Sudhakar Pandey (Lok Bharathi)
3. Goswami Tulasidas: Dr Viswanath Prasad Mishra
4. Goswami Tulasidas: DR. Shyamasunder Das- P.D> Bharthwal

5. Ramakatha: Rev.fr. Dr. CommilliBulcke
6. Tulasi Darshan: Dr. Baladev Prasad Mishra
7. Manas Anusheelan : Dri S.N.Chavbe
8. Tulasi Sahitya Aur Sadhana: Dr. Indrapal Singh
9. Tulasi Darshan- Meemamsa : Udaibhanu Singh (Lucknow University)
10. Ramakatha Aur Muslim Sahityakar:
Sri. Badrinarain Tiwari (Manas Sangam, Kanpur)
11. Ramakatha ke Naye Ayam : Sri Shambhunath (Manas Sangam)
12. Goswami Tulasidas- Samaj Ke Path Pradarshak Ed. Sri .Badrinarain Tiwari (Manas Sangam)
13. Tulasi ke Ram : Ed Sri B. N.Tiwari(Manas Sangam)
14. Raghav Rag: Sri Umakanth Malvia (Manas Sangam)
15. Ramacharit Ki Kavya Kala: DR. Hari Haranath Hakku
16. Goswami Tulasi Das: Achary Rama Chandra Shukla
17. Viswa Sahitya Mein Ramacharit Manas: Raj Bahadur
18. Tulasidas: Dr. Matha Prasad Gupta
19. Manas Darshan : Dr. Krishnalal

IX(B) KABIR DAS

Books for Study

1. Kabir Granthavali: Ed: Shyam Sundar Das (Kashinagari paracharini Sabha, Kashi)

Books Recommended

1. Nirgun School of Hindi Poetry : Dr.P.L. Barthwal
2. Sant Sahitya, Dr. Premnaryan Shukla
3. Kabir Ka Rahasyavad: DR. Ramkumar Varma
4. Nath Pant Aur Nirgun Sant Kavya: DR. Komal Sinha Solanki (Vinod Pustak Mandir)
5. Kabir –Kalpana Shakti Aur Kavya Saundarya: Brahma Dutt Sharma(National Publishing House).
6. Kabir Ke Dharmik Vishwas : DR. D. P.Maini (National Publishing House).
7. Kabir Granthavali : Dr. Mathaprasad Gupta
8. Kabir Adhunik Sandarh Mein :Dr. Rajdev Singh (Lok Bharathi)
9. Kabir Kavya Ka Bhasha Shastriya Ashyayan: DR. Bhagva Prasad.
10. Kabir Aur Kabir Panth : Dr. Kedarath Dwivedi (Hindi Sahitya Sammelan).
11. Kabir Darshan : Dr Rajilal
12. Kabir : Dr. Rajnath Sharma (Vinod)
13. Kabir : Dr Hazari Prasad Dwivedi.
14. Kabir Kosh : Dr. Parshuram and Dr. Mahendra (Smriti Prakashan).

Paper VIII A Comparative study of Hindi Literature and Literature of one of the following Languages:

Sanskrit, Kannada.

Paper VIII(A) Comparative study of Hindi and Sanks Literature:

Books Recommended:

1. Sanskrit Sahitya Ka Itihas: Dr.K.N.Tandon.
2. Hindi Sahitya Ka Itihas : Acharya Ramachandra Shukla.

Paper VIII (B) A Comparative study of Hindi and Kannada Literature:

1. Hindi Sahitya Ka Itihas : Acharaya Ramachandra Shukla.
2. Hindi Kannada Sahitya Sampada-by
Dr. T.G.Prabhashankar (Vinod Pastak Mandir, Agra)
4. Hindi Kannada Sahitya Ka Tulanatmak Adhyayan Ed. C.G.Duby (S. Chand and Co, New Delhi).
