First Year M.A. Hindi – Syllabus

Paper -1 : Linguistics

Topics prescribed for Linguistics:
1. History of Linguistic Science
2. Scope of the Science of Linguistics
3. Definition of Language and Language Science
4. Main Branches of the Science of Language
5. Science of Language and other Branches of Knowledge
6. Theories about the origin of Language
7. Characteristics of Language and dialects
8. Classification of Languages-Morphological,
   Gene logical etc.,
9. Indo-European Family and Dravidian Family
10. Phonology, Morphology, Phonetics, Semantics
11. Syntax-Definition etc.

* * *

PAPER –II : History of Hindi Language

Topics prescribed for History of Hindi Language:
1. Study of Ancient and Modern Indo – Aryan Languages
2. Place of Hindi in the World and Indo–Aryan Branch
3. Meaning of the word Hindi, Area and Extension
4. Hindi Vocabulary
5. Dialects of Hindi
6. Hindi Phonology
7. Hindi Morphology
8. Hindi Phonetics
9. Hindi Semantics
10. Hindi Syntax
11. Etymology of Pronouns, Cases etc.
12. Devanagari script and numbers
13. Hindi as National Language and International Language
14. Hindi Grammar

* * *

PAPER- III : Modern Hindi Poetry

Branches of Modern Poetry to be studied:
1. One epic of Dwivedi Age
2. One epic of Chayavadi Age
3. One epic of Pragativadi Age OR Post – Sixty Age
4. Muktak Kavita-pertaining to Chayavad, Rahasyavad/ Pragativad,Prayogvad, Nai Kavita/ Sathottari Kavita
5. Anthology of one poet
PAPER –IV : Modern Hindi Prose

Branches of Modern Prose to be Studied
A. Detailed Study:
1. Essay- Collection of Essays
2. Drama- Two Dramas-
   (i) Pre Independence Drama
   (ii) Post Independence Drama
3. One act plays –Collection of representative one Act Plays.

B. Non-Detailed Study:

1. Story – collection of short stories
2. Novels
3. Sketches/ Biography

PAPER –V : Special study of the Following
A) Translation Methodology
B) Vyavaharik Hindi

A) Translation Methodology
Topics Prescribed:
   a) Translation-definition, Nature and From
   b) Importance and Role of Translation in the Scientific age
   c) Theories of Translation
   d) General Principles of Translation and Esentials of Good Translation
   e) Kinds:
      1. Translation of Literature of Power- Prose and Poetry
      2. Translation of Literature of Knowledge- General, Official, Commercial, Scientific
   f) Language to be applied- Abhivyanjak, Suchanatmak & Sampreshanatmak
   g) Telchniques of Translation
   h) Problems of Translation
   i) Jostpru of Program and Development of Translation
   j) Different schools of thought regarding the evolution of terminology
   k) Technical Terminology- Importance, Terms and Sources
   l) Problems of Common Terminology for Modern Indian Languages
   m) Translation as an art and as a science.

B) Vyavaharik Hindi
Topics for Study:
1) Vyavaharik Hindi – Meaning Scope and From
2) Development of Hindi as official Language
3) Use of Hindi in the fields of commerce, Banking Sciences, Technology and Law.
4) Commercial, Sciences, and Technical Terminology in Hindi
5) Office procedure – Drafting, Noting, Filing, Indexing, Invoices, Public Relations
6) Drafting of Commercial Correspondence

In Hindi :
   a) Letters of enquiry
   b) Letters Furnishing Quotations
   c) Letters Placing Orders
   d) Letters of reference
   e) Letters of complaints
   f) Letters of Credit
   g) Letters of collections and payments
   h) Circular letters
   i) Letters regarding agency
   j) Letters to Banks
   k) Letters to Firms
   l) Letters regarding advertisements
   m) Letters regarding Jobs
   n) Letters regarding permissions
   o) Letters of offers
   p) Letters of regarding permissions, visit and Arrangements
   q) Letters to Post office
   r) Letters to Insurance Co.

7) Official Correspondence – Drafting :
   a) Ordinary Official Letters
   b) Demi Official Letters
   c) Unofficial Reference
   d) Circulars
   e) Office Memorandum
   f) Memorandum
   g) Office Order
   h) Notifications
   i) Endorsement
   j) Resolutions
   k) Reminder
   l) Press Note
   m) Express Letter
   n) Telegrams
   o) Notice
   p) Savingram
   q) Commercial Essays and Precis writing
   r) Precis writing

8) Defects in the from and structure of Hindi used in Commercial and Official fields
9) Efforts of the public & private institutions for the development of Hindi

10) Ideal from of Hindi to be adopted for official use

* * *

Text Books

I year M.A Hindi

Paper 1 : Linguistics

Books for Study:
1. Samanya Bhasha Vignan: Dr Baburam Saksena
   (Hindi Sahitya Sammelan)
2. Bhasha Vignan: Dr. Bholanath Tiwari
3. Bhasha Vignan : Dr. Shyam Sundar Das

Books for Reference :
1. Language : Bloom Field
2. Bhasha Vignan: Dr. Dhirendra Verma
3. Bhasha Vignan: Dr. Sarayu Prasad Agrawal
   * * *

PAPER- II History of Hindi Language

Books for study
1. Hindi Bhasha- Udbhav aur Vikas Dr. Hardev Bahari
2. Hindi Bhasha ka ITIHAS Dr. Dhirendra Varma
   (Hindustani Academy. Allahabad)
3. Hindi Bhasha ki Sanrachana- Dr. Bhola nath Tiwari (Vani Prakashan, Delhi)

Books for refernce
1. Indo Aryan and Hindi – Dr. Sumiti Kumar Chaterji
2. Hindi Bhasha ka Udbhav aur Vikas- Dr. Udayanarayan Tiwari
3. Hindi Bhasha- Dr. Shyamsundar Das
4. Hindi Vyakaran- Sri Kamataprasad Guru
   * * *

PAPER –III : Modern Hindi Poetry

A. Epics

1. Saket : Maithili Sharan Gupta (Cantos 1 and 9)
2. Kamayani: Jaishankar Prasad (Sarg-Sraddha and Lajja)
3. Kurukshetra: Dinkar (Cantos 1and 6)
4. Shambhuk : Dr. Jagadish Gupta.

B. Muktak

5. Tag Virag by Nirala Ed. Ramvilas Sharma(Lok Bharathi) to be studied 1to 41 only.
6. Naya Saptak
   Division of marks : Annotations from books Nos, 1o 4& 6
   Marks: Criticism type Question-60 Marks
   Annotations -40 Marks

Books for Reference

1. Adhunik Kavya Dhara: K.N.Shukla
2. Chayavadi Kaviyon Ka : Sanskritik
   Dristikon: Pramod Sinha (Lok Bharathi)
3. Kavya Ke Devata Nirala: Viswambhar Manav (Lok Bharthi)
4. Jayashankar Prasad : Acharya Nandulare Vajpai (Bharathi Bhandar, Prayag)
   Dr. Jamala Kanth Pathak (Rajit Printers, Delhi-8)
6. Pant, Prasad Aur Maithili Sharan Gupta: Dr. Dinkar ( Udayachal Prakashan, Patna-4)
7. Kaviyon MeinSaumya Sant Pant : Drm Bacchan (Rajpal and Sons)
8. Prasad Ke Kavya : Dr, Prem Shankar ( Bharathi Bhandar)
9. Kamayani Anusheelan : Dr. Ramlal Singh (Indian Press, Allahabad)
10. Yugacharan Dinkar: Dr. Savitri Sinha ( Ratna Krishna Prakashan)
11. Trayi (Prasad, Nirla, Pant) Acharya Janaki vallavha Shastry (Lok Bharathi Prakashna, Allahabad)
12. Saket: Ek Adhyayan : Dr. Nagendra (Sahtiya Rathna Bhandar. Agra)
13. Hindi Swacchanda vadi Kavya : Dr. Prem swaroop Gupta
14. Nayi Kavitayen : Ek Sathya : Sri Rama swarup Chaturvedi (Lok Bharathi)
15. Kranthi Kari Kavi Nirala: Dr. Bacchan Singh

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PAPER –IV : Modern Hindi Prose

Books Prescribed
I. Detailed Study
   A.Essay
      1. Chintamani : Acharya Ramachandra Shukla
   B.Drama
      2. Chandragupta-Jaishankar Prasad
   C.One Act Play
      4. Ekanki vibha Ed. Dr. Tippeswamy
II Non-Detailed

D. Story
5. Adhunik Hindi Kahani - Dr. Dineswar Prasad
   (Jaya Bharathi Prakashan, Allahabad)

E. Novel
6. Godan - Premchand (Saraswathi Press Prayag)
7. Tamas - Bhishm Sahni

F. Jeevani: Sketch
8. Ateet ke Chalchitra: Mahadevi Varma

Division of Marks:
Annotations                     From Essay (A)
& Dramas (B) only             = 40 Marks
Criticism Type                = 60 Marks
Questions

Books for Reference
1. Upanyas- Siddhant Aur Sanrachana:
   Dr. R.K. Jain (National Publishing House New Delhi)
2. Hindi Gadya Ka Vikas: Dr. Ramachandra Tiwari
3. Aspects of Novel: Dr. E.M. Foster
4. Hindi Natak, Udbhav Aur Vikas : Dr. Dasarath Ojha
5. Adhunik Hindi Natak : Dr. Nagendra (Sahitya Ratna Bhandar, Agra)
6. Hindi Ekanki: Udbhav Aur Vikas:
   Dr. Dasharath Ojha
7. Hindi Kahani Kala: Vikas Aur Itihas: Sripathi Sharma Tripathi
10. Upanyaskar Premchand Aur Unka Godan:
    Prof. Shiv Narain Srivastv (Nandkishore & sons Varanasi-I)
11. Hindi Upanyason Par Pashchatiya Prabhav:
    Dr. Bharat Bhushan Agarwal (Sri Rishabh Charan and Sons, Varanasi-I)
12. Premchand Yug Ka Hindi Upanyas: Dr. Mohanlal Ratnakar (Sri Rishabh Charan and Sons)
13. Hindi Ka Patra Sahitya – Dr. Kamalpunjani No.3/2, Srinathji, Behind Unique shopping center, Janagar (Gujarat)

PAPER - V : Special study of one of the following:
Translation Methodology, Vyavaharik Hindi
A. Translation Methodology
Books of Reference
1. Anuvad Vignan: Dr. Bholanath Tiwari
3. Aspects of Translation: Leonard Forster
4. Anuvad Kala: Charudev Shastry
5. Kavyanuvad Ki Samasyayae: Dr. Bhola nath Tiwari
B. Vyavaharik Hindi
Books for Reference
1. Central Secretarial Manual: Published by Govt. of India
2. Precis Writing : Sri N.W.Goldobole (Ranjan Prakashan, Agra-3)
3. Hindi Mein Sarkari Kam Kaj Karne Ki Vidhi- Sri Ram Vinayak Singh
4. Rashtra Bhasha Aur Gandhiji: Dr. Amba Shankar ( Kamal Prakashan, Idore)
5. Vyavaharik Hindi : Dr. Mahendra Mittal
6. Sarkarikarya Vidhi: DR. Shivaraj Varma Sastry

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Second year M. A. Hindi Syllabus

PAPER-VI : Ancient and Medieval Hindi Poetry

I. Detailed Study
Poetry of the following poets:
   a) Raso Kavya of one poet
   b) Kabirdas- 70 Poems
   c) Surdas 70 Pad
   d) Tulasidas- One Kand from Manas
   e) Bihari -50 Dohe

II. Non – Detailed Study
Poetry of the following poets:
   a) Vidyapati
   b) Jaysi
   c) Keshavadas

PAPER-VII : History of Hindi Literature

Topics of Study:
 a) Hindi Sahitya Ka Itihas
   1) Adikal :
      i) Trends and conditions
      ii) Main works and Poets- Literary Evaluation
      iii) Apabhramsha Works
      iv) Nath Siddha Literature
      v) Other Trends
   2) Bhaktikal:
      i) Origin and Development of Bhakti Kavya
      ii) Bhakti Cult and movement
      iii) Nirguna Stream
          a) Sant Kavya –Trends and Works
          b) Krishna Kavya –Trends and Wroks
      iv) Other Trends
      v) “Golden Age”
   3) Ritikal:
      i) Sringar of Bhaki cult and its effect on Riti” literature.
      ii) Evaluation of Important authors
      iii) Main trends and conditions Riti baddha, Ritimukta and Riti Siddha Poets
   4) Adhunik Kal:
      i) Main features and Froms of Modern Hindi Literature
      ii) Development of prose- writings
      iii) Development of Modern poetry –Trends –Vad
           a) Bharatendu Period
           b) Dwivedi Period
c) Chayavadi Period
d) Pragativadi Period
e) Prayogavadi Period
f) Nayi Kavita period and other Trends
iv) Hindi Writers of South India

**PAPER – VIII : Literary Criticism: Bharatia and Paschatya**

**A) Bharatiya Kavya Shastra:**
   a) Kavya Shastra- Alochana Shastra- Paribhasha
   b) Shabda Shakti
   c) Kavya Rup : Tatva, Guna, Dosh
   d) Maha Kavya- Lakshan
   e) Siddhant : Rasa
   f) Dhwani
g) Riti
h) Kavya Guna
i) Sampraday- Alankar
j) Vakrokti
k) Auchitya
l) Kavya Prayojan
m) Kala Kala Ke Liye-Kala Jiwan Ke Liye
n) Sahitya Ke Tatva: Kahani
o) Upanyas
p) Nibandh
q) Natak
r) Ekanki
s) Sahitya Ke Naye Roop
   a) Gadya Kavya
   b) Rekha Chitra
   c) Dairy
   d) Sansmaran
e) Patra
f) Report
t) Alochak Acharya Ramachandra Shukla, Pt. Nand Dulare Bajpai and Dr. Nagendra

**B. Paschatya Kavya Shastra**
1. Origin and Development of Western Criticism
2. Plato’s Principles of Literary Criticism
3. Aristotle’s Principles of Literary Criticism: Tragedy, Imitation, Poetic Truth, Virechan
4. Aims of Poetry
5. Principles of Literary criticism of Hores, Kroche, T.S.Eliot
6. Different from of Literature
7. Realism, Idealism

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PAPER-IX : Special study of one of the following poets

**Tulasidas, Kabirdas**

Special study will comprise of the following items:
1. Detailed study will comprise of the following items:
2. General study of other works
3. Life and Personality of the poet
4. Place of the Poet in his branch-viz place of Tulasi in Rama Kavya. Outlook re- garding socitey, Language and style.
5. Bhava Paksh and Kala Paksh
6. Age consciousness of the poet-Yugasapekshata
7. A Comarative study of the works of the poet and his counterpart in Sanskrit
8. Philosophy/Devotion in the works of the Poet
9. Samanvay Chetana
10. Outlook of the poet regarding life, Society, Man, Woman and Culture
    Man, Woman and Culture
11. Element of Rasa and Alankar in the works of the poet
12. Characterisation in the works of the Poet
13. Relevance of the poet’s works to the problems of the present day.

PAPER-X : A Comparative Study of Hindi Literature and Literature of one of the Following Languages:

**Sanskrit, Kannada**

Topics to be Studied:
The following items in Hindi and the other Language are to be studied:-
1. Linguistic study of Hindi and other Language
2. Origin and development of Literature in the two languages
3. Rama Kavyas in the two languages
4. Krishna Kavyas in the two languages
5. Niti Kavya in the two languages- Sat Sai – Shatak
6. Novel /Shorts story in the two languages
7. Drama and One Act Play in the two languages
8. Modern Poetry in the two languages
9. Comparative study of the following Poets:

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<th>Hindi</th>
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<th>Kannada</th>
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<td>Shivaram Karanth</td>
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10. Comparative study and Research –significance and Problems thereof

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M.A. (HINDI) Final

Text Books

PAPER-VI : Ancient and Medieval Hindi Poetry

A. Detailed study
   1. Padmavat Samay- Chandbardai
   2. Kabir Granthavali Ed., Dr. Prasnath Tiwari (Rakesh) Prakashna, Mothilal Nehru Rd, Allahabad) tobe studied First 20 Pas and Frist 50 sakis only
   3. Sur Pad Malika. Ed. Dr. Rama Murthy Tripathi. (Kailash pustak Sadan, Bhopal) to be studied 1to 40 and 101 to 130 only
   4. Manas Kamudi: Tulasidas Ed. Rev.fr. Dr.Commille Bulcke and Dr. Dineswar Prasad (Kishkindha Kand)
   5. Bihari Saurabh: Ed. Dr. V. P Singh (Sanjay Book Centre, Varanasi) First 50 Dohe.

B. Non-Detailed study
   6. Vidyapathi : Ed. Shiva Prasad Sing ( Lok Bharathi, Allahabad)
   7. Sanshipta Padmavat: Jaysi Ed. Shyam Sunder Das ( Indian Press, Allahabad)
   8. Keshava Chandrika Ed. Sarayu Prasad Agrawal (Hiundu Sathitya Bhandar; Luvknow-3

Division of Marks
   1. Annotations -40 Marks
   2. Criticism -60 Marks

Books Recommended
   1. Hindi Sahitya Ka Adikal: Dr. Hazari Prasad Dwivedi
   2. Vidyapati : Dr. Shivaprasad Singh
   3. Kabir : Dr Hazari Prasad Dwivedi
   4. Dingal Mein Veer Ras: Dr. Motilal Menaria
   5. Kabir Ka Rahasyavad: Dr. Ramkumar Varma
   6. Surdas: Acharya Nanda Dule Bare Bajpai
   7. Keshav Ka Acharyatva: Dr. Vijayapal Singh ( Rajpal and sons)
   8. Sur Aur Unka Sahitya : Dr Jarbanslal Sharma
   9. Goswami Tulasidas : Acharya Rama Chandra Shukla
  10. Triveni : Acharya Ramachandra Shukla
  11. Keshav Ki Kavya Kala : Dr Krishna Shankar Shukla
  12. Keshav Aur Unka Sahitya : Dr .V.P Singh
  13. Bihari Ka Vaijnik Adhyayan: Dr. Ganapathi Chandra Gupta
  14. Tulasi Ramayan Aur Pampa Ramayan : Dr Saragu Krishna Murthy
  15. Maithil Kokil Vidyapathi : Dr, Krishna Dev Jhari ( Sharada Prakashan)

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PAPER-VII: History of Hindi Literature

(Max.Marks:100)

Books for Study
   1. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shukla
3. Hindi Sahitya Ka Vaijnanik Itihas – Dr. Ganapathi Chandra Gupta

Books Recommended for General Reference:
1. Hindi Sahitya Ki Bhumika: Dr. Hazari Prasad Dwivadi (Hindi Granth Ratnakar, Bombay-4)
2. Hindi Sahitya Ka Brihat Itihas: Vol I, IV and X
3. Hindi Sahitya Ka Alochanatmak Itihas: Dr. Ramkumar Varma (Ramanarayanalal Beni Madhav, Allahabad)

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PAPER-VIII : Literary Criticism : Bharatia and Paschatya

(Max. Marks: 100)

Books for Study
1. Bharatiya Kavya Shastra Ki Parampara: Dr. Nagendra
2. Hindi Kavya Shastra: Dr. Bhagirath Misra
3. Paschatya Kavya Shastra: Dr. Devendranath Sharma
4. Paschatya Sameeksha Sastra Ki roop rekha: Dr. Pratap Narayan Tandon

Books for Reference
1. Siddhant Aur Adhyayan: Dr. Gulab Raj (Atmaram & Sons, Delhi)
2. Rasa Siddhant: Dr. Nagendra
3. Hindi Sahitya Mein Vividh Vad: Dr. Prem narayan Shukla (Lok Bharathii)
5. Arastu ka Kavya Sastra: Dr. Nagendra
6. Principles of Literary Criticism : I.A.Richards
7. Pasbchatya Samiksha Siddhant: Dr.K.N Shukla (Nand Kishore & Sons, Varanasi-I)

PAPER –IX : A Special study of one of the following poets:
Tulsidas, Kabirdas

Division of Marks:
Annotation - 40 Marks
Criticism Questions - 60 Marks

IX (A) Tulsidas
Books for Study
1. Ramacharit Manas: Ayodhya Kand
2. Vinay Patrika: Ed. Dr. Gopinath Tiwari (Kailash Pustak Sadan, Gwalior-1)
4. Geetavali

Books for Reference
1. Manasa Kaumudi: Rev. Fr. Dr. Gommille Bulcke & Dr. Dineswar Prasad
2. Kavitavali: Ed. Sudhakar Pandey (Lok Bharathii)
3. Goswami Tulasidas: Dr Viswanath Prasad Mishra
4. Goswami Tulasidas: DR. Shyamasunder Das- P.D> Bharthwal
5. Ramakatha: Rev.fr. Dr. CommilliBulcke
6. Tulasi Darshan: Dr. Baladev Prasad Mishra
7. Manas Anusheelan: Dr. S.N.Chavbe
8. Tulasi Sahitya Aur Sadhana: Dr. Indrapal Singh
9. Tulasi Darshan-Meemamsa: Udaibhanu Singh (Lucknow University)
10. Ramakatha Aur Muslim Sahityakar:
    Sri Badrinarain Tiwari (Manas Sangam, Kanpur)
11. Ramakatha ke Naye Ayam: Sri Shambhunath (Manas Sangam)
12. Goswami Tulasidas-Samaj Ke Path Pradarshak Ed. Sri Badrinarain Tiwari (Manas Sangam)
14. Raghav Rag: Sri Umakanth Malvia (Manas Sangam)
15. Ramacharit Ki Kavya Kala: DR. Hari Haranath Hakku
16. Goswami Tulasidas: Acharya Ram Chandra Shukla
17. Viswa Sahitya Mein Ramcharit Manas: Raj Bahadur
18. Tulasidas: Dr. Matha Prasad Gupta
19. Manas Darshan: Dr. Krishnatalal

IX(B) KABIR DAS

Books for Study

1. Kabir Granthavali: Ed. Shyam Sundar Das (Kashinagari paracharini Sabha, Kashi)

Books Recommended

1. Nirgun School of Hindi Poetry: Dr. P.L. Barthwal
2. Sant Sahitya, Dr. Premnaryan Shukla
3. Kabir Ka Rahasyavayd: DR. Ramkumar Varma
7. Kabir Granthavali: Dr. Mathaprasad Gupta
8. Kabir Adhunik Sandarh Mein: Dr. Rajdev Singh (Lok Bharathi)
11. Kabir Darshan: Dr Rajilal
12. Kabir: Dr. Rajnath Sharma (Vinod)
13. Kabir: Dr Hazari Prasad Dwivedi.
14. Kabir Kosh: Dr. Parshuram and Dr. Mahendra (Smriti Prakashan).

Paper VIII A Comparative study of Hindi Literature and Literature of one of the following Languages:

Sanskrit, Kannada.

Paper VIII(A) Comparative study of Hindi and Sanskrit Literature:

Books Recommended:

1. Sanskrit Sahitya Ka Itihas: Dr. K.N. Tandon.
Paper VIII (B) A Comparative study of Hindi and Kannada Literature:

2. Hindi Kannada Sahitya Sampada-by
   Dr. T.G.Prabhashankar (Vinod Pastak Mandir, Agra)

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