

M.A Telugu Syllabus

Paper – I Evolution of Telugu Language

1. The Language families of India – Indo – Aryan, Dravidian, Munda, Sino – Tibetan
2. Introduction to Dravidian Languages – Dravidian Language Speakers – regions.
3. Special Features of Dravidian Languages and Influence of Dravidian Languages on Aryan Languages.
4. History of words Telugu, Tenugu, Andhramu.
5. Evolution of Telugu Script.
6. Telugu Dialects – Bilingualism – Relationship of Telugu & Kannada Languages.
7. Prangnannaya Yugandhra Bhasha and Modern Telugu.
8. Borrowings – Loan words in Telugu.
9. Phonetic Change and Semantics.
10. Telugu as Official Language – Language in Telugu Journals.

Reference Books :

1. Telugu Bhasha Charitra – Ed. Bhadrirajui Krishnamurthy.
2. Dravida Bhashalu – Dr. P.S. Subrahmanyam.
3. Andhra Bhasha Vikasamu – Ganti Jogi Somayaji.
4. Dravidian Languages – Dr. M. Andronor.
5. Telugu Bhasha Charitra – Velamala Simmanna.
6. Telugu Bhasha Charitra – Spurthisri.
7. Andhra Bhasha Charitra – (2 Vol) – Dr. Chilukuri Narayana Rao.

Paper II – Evolution of Telugu Literature:

Unit – I : Prangnannaya Yugam, (200 B.C. to 1000 A.D) :

- a) Prangnannaya Yugam, Sarasvatam, Sahityam, Sahitya Adhyana Praddatulu.
- b) Prangnannaya Yuga Sasanalu – Chando Visheshaalu, Yugam – Yuga kavita- Yuga Vibhajana Paddhatulu.
- c) Nannaya Bharatandhrikarana Paddhati, Kavitaritilu
- d) Nannaya Itara Krutulu – Samakalikulu (Narayana Bhattu, Pavuluri Mallana, Mallaya Rechana), Yuga Pramukhyata.

Unit II : Sivakavi Yugam (1100 A.D. to 1225 A.D.):

- a) Marga – Desi – Vastu Kavita, Janu Tenugu Swaroopu Swabhavalu.
- b) Palkuruki Somanathuni Krutulu – Samiksha.
- c) Itara Kavulu : Nannechodudu, Malikarjuna Panditaradhyudu, Sivadevaiah, Chakrapani Ranganathudu, Yathavakkula Annamayya.

Unit III : Tikkana Yugam (1246 A.D. to 1300 A.D.) :

- a) Tikkana – Hariharantha Tatvam.
- b) Tikkana – Rasabhyuchitabandham, Natakiya Silpam.
- c) Tikkana – Kavita ritulu, Krutulu, Samkalika Kavulu – Ketana, Marana, Manchana.
- d) Ranganatha Ramayana Kartrutram – Grantha Prasasthyam – Dwipada Lakshanalu.

Unit IV. Errana Yugam (1300 A.C. – 1350 A.C.)

- a) Errana Krutulu – Harivamsam – Rachana Paddathi
- b) Nachana Somana Krutulu – Uttara Hari Vamsam Rachana. Saili – Errana – Somana Kavithalalo Sadrusya Bhedalu.
- c) Itara Kavulu : Gowrana (Harivamsam), Jakkana (Vikramarka Charitram), Anantamatyudu(Bhojarajiyam).
- d) Madiki Singana, Dagupati Duggana, Dubhagunta Narayana Kavi, Koravi Goparaju.

Unit V : Srinatha Yugam(1361 A.D. – 1500 A.D.)

- a) Srinathuni Anuvada Vidhanam.
- b) Srinathuni Seesa Padya Rachana Vidhanam.
- c) Pothana Kruthulu – Kavitha Saili.
- d) Pillalamarri Pina Veera Bhadrudu.

Unit VI : Prabandha Yugam (1501 A.D. – 1600 A.D)

- a) Astadiggajalu
- b) Prbandha Yugam Lakshnalalu – Vikasam.
- c) Ithara Kavulu : Chinthalapudi Yerranaryudu, Sankusala Narasimha Kavi, Kandukuri Rudrakavi, Ponnaganti Telaganna.
- d) Yuga Vaisishtyam.

Unit VII : Ksheena Yugam (1601 A.D.- 1856 A.D):

- a) Ragunatha Nayakudu, Vijaya Raghava Nayakudu – Kruthulu, Kavitha Poshana.
- b) Chemakuri Venkata Kavi – Krithulu, Kavitha Thathvam.
- c) Andhra Kavayithrulu : Rangajamma, Muddupalani Kruthulu – Rachana Sali.
- d) Ithara Kavulu : Samukham Venkata Krishnappa Naykudu, Sesham Venkatapathi, Kalive Veera Raju, Kuchimanchi Thimmana, Kadaripathi, Kankanti Papparaju, Yenugula Lakshmanakavi, Aadidam Surakavi, Pindiprolu Lakshmana Kavi.

Unit VIII : Sataka Sahityam

- a) Sataka Prarambham – Lakshnalulu
- b) Sataka Vargeekarana.
- c) Sataka Vikasam.
- d) Vemana, Sumathi, Brathruhari, Srikalahasthiswara Satakalu.

Unit IX : Pada Sahithyam :

- a) Padakavitha Aavirbhava Vikasalu.
- b) Pada Kavula Charithra.
- c) Pada Kavulu : Tallapaka Annamayya, Tallapaka Peda Thirumalayya, Tallapaka China Thirumalayya.
- d) Ithara Kavulu : Keshathraya, Sarangapani, Ramadasu, Tyagayya.

Unit X : Aadhunika Yugam (1857 A.D. to upto date)

- a) Samskaranodyamam
- b) Bhava Kavithvam, Abhudaya Kavithvam.
- c) Stri Dalita Vada Kavithvam.
- d) Sviya Caharithra, Jeevitha Charithra Vyasam.

REFERENCE BOOKS :

1. Andhra Sahithya Charithra – Pingali Lakshmikantham
2. Telugu Sahithya Charithra – Prof. G. Nagaiah.
3. Samagrandhra Sahithyam –(12 Vols) – Arudra.
4. Telugu Sahithya Charithre (5 Vol) – Prof. Koralapati Srirama Murthi.
5. Telugu Sahithya Charithra – Dr.Dwana Sastry.
6. History of Telugu Literature (English) – Prof.M.Kulasekhara Rao.
7. Andhra Sahithya Charitra - Pingali Lakshmikantham
8. Andhra Sahithya Charitra – Khandavalli Lakshmiranjanam.
9. Andhra Samsthanalu – Sahithya Poshana – Dr.Tumati Donappa.
10. Telugu Sahityampai English Prabhavam – Kottapalli Veerabhadrrao.

11. Telugu Sahithya Charitra – Dr. G.Nagaiiah.
12. Samagrandhra Sahithyam – Aarudra.
13. Sahityamlo Charchaneyamsalu – Dr.G.V.Subrahmanyam.
14. Telugu Sahithya Charitra – Dwana Sastri.
15. Aadunikandra Kavithvamu – Sampradayamu – Prayogamulu. –
Dr.C.Narayana Reddy.

Paper III – Telugu Grammar – Prosody & Poetics

Unit – I : Vyakaranamu, Nirvachanalu, Prayojanalu, Sutra Nirmanam, MukhyaVyakaranala Parichayam, Balavyakarana Vaisishtyam.

Unit – II : Alankaramu – Nirvachanalu, Prayojanalu, Pramukhyam.

Unit – III : Sanjana, Sandhi Parichedalu.

Unit – IV : Tatsama, Acchika Parichedalu.

Unit – V : Alankaralu : 1) Upama 2) Roopakam 3) Utpreksha 4) Upameyopama 5) Drushtantam 6) Samasokthi 7) Virodhabhasamu 8) Parinamamu 9) Dipakamu 10) Sahokti 11) Pratovastupama 12) Swbhavokti 13) Virodhabhasamu 14) Vyatirekamu 15) Ananvayamu.

Unit – VI : Karaka, Samasa, Taddita Parichedalu.

Unit – VII : Chandasswarapanu – Pracheena Telugu Chandessu, Telugu Chandhogranthamulu, Jatulu, Upajatulu, Prayojanamulu.

Unit – VIII : Yati, Prasa Nirvachanamulu – Swarupamu, Appakavi Cheppina Yati Bhodhalu, Prasa Bhodhalu.

Unit – IX : Yathulu:

- 1) Swaravalulu – 7
- 2) Vyanjankshara Viratulu – 19 Vargaja, Bindu, Anusvara, Muvibhakti, Bhinna Yati, Ushma Vishranti, Sarasavali, Rujuyati, Abheda Virataulu, Antyoshma Sandhi Valulu.
- 3) UBHAYA Valulu – 8 Praddi, Nitya, Samasa, Pararupa, Ragama Sandhi, Nithya, Namaakhanda, Panchami Vibhakthi, Kakusvara Valulu.

- 4) Praasalu – 10 Purnabindu, Khandakhanda, Samyutakshanra, Samyutasamyuta, Rephayuta, Laghudvitva, Anunasika, Rupraasa, Swaragaja, Laghu Yakara Praasalu.

Unit – X : Utpalamala, Saardulamu, Mattabhamu, Sragdhara, Mahasragdhra, Taralam, Layagrahi, Mandakrantamu, Malini, Panchachamaramu, Kandam, Ataveladi, Tetagiti, Dwipada, Ragada, Taruvoja, Madhyakkara, Sisamu.

REFERENCE BOOKS :

- 1) Balavyakaranmu – Ghantapada Vyakhya – Vantaram Ramakrishna Rao.
- 2) Balavyakaranmu – Sri Prabha Vyakhya – P.Narasimha Reddy.
- 3) Ramaniyam – Duvvuri Venkata Ramana Sastri.
- 4) Vyakarana Dipika – Korada Mahadeva Sastri.
- 5) Vikasa Vyakhya – Boddupali Purushotham.
- 6) Guptartha Prakasika – Dusi Ramamurthi Sastri.
- 7) Chandraloka Samunmeshamu – Sphurtisri.
- 8) Telugu Chando Vikasamu – Kovala Sampathkumaracharya.
- 9) Appakaveeya bhava Prakasika - Ravuri Doraswami Sarma.
- 10) Telugu Chandovikasamu - Kovala Sampathkumaracharya.
- 11) Telugulo Desi Chandassu – Dr.Sangambhatla Narasiah.
- 12) Chando Darpamam – Tribhashyam Venkata Narasimha Vyakhya.

PAPER IV – HISTORY AND CULTURE OF ANDHRAS

Unit – I :

- a) Antiquity of Andhras : Andhra Country – Andhra Race – Origin and development of Andhra Language.
- b) Definition of Culture : Its similarities and differences with Civilization.

Unit – II : Ancient History of Andhras:

- a) Andhra Kingdom : Establishment – Ruling.
- b) Evolution of Andhra History : Satavahanas – Chalukya – Kakatiyas – Reddy Kings – Vijayanagara Kings – Muslims – Nayaka Rajulu – Madhura – Tanjavuru.

Unit – III : Religions and Social Life of Andhras:

- a) Religion and Castes.
 - b) Evolution of Religion : Saivam – Vaishnavam – Veerasalvam – Nastika Samajam – Arya Samajam – Astika Samajam.
- Social Life of Andhras :

- a) Village Life : Houses, Streets, Professions, Warship, Festivals, Games, Nomulu, Vratalu.
- b) Cultivations Life : Field, Crops, Cattle, Forests, Trade.
- c) Individual Life : Food, Bath, Drinks, Ornaments, Customs and Taboos.

Unit – IV : Andhra Arts :

- a) Creation of Arts : Marga – Desi – Folk arts – Civilized arts – Evolution of Arts
- b) Music : Andhra Music and Musicians. (Kshetrayya and Tyagayya).
- c) Dance : Nritta, Nrithya, Natya and Abhinaya.
- d) Sculpture : Antiquity of Andhra Sculpture – Kakatiya Styles – Amaravathi, Vijayanagara Style.

Unit – V : Modern History of Andhras :

- a) Muslims.
- b) British.
- c) The Andhras in role of National Movements.
- d) Andhra State.
- e) The role of Women in Andhra Culture.

REFERENCE BOOKS :

1. Survaram Pratapa Reddy – Andhrulu Sanghika Charitra.
2. Khandavalli Lashmi Ranjanam & Balendu Sekharam – Andhrulu Charitra – Samskriti.
3. R.V.Sundaram – Andhrula Janapada Vijnanam.
4. Telugu Vijnana Sarvaswamu Vol. I : III
5. Telugu Culture (English) – Telugu University.
6. Telugu Samskriti Part – I
7. G.Krishna – The Story of Telugu And their Culture (English).
8. Papers on Telugu Story and Culture (English) – Telugu University.
9. G.Rama Krishna Sarma – Nana Vastu Sampada.
- 10.D.Someswara Rao – Mana Slipa Sampada.

PAPER V – TELUGU TEXTS (POETRY AND DRAMA)

POETRY:

1. Nannaya : Shankuntalo Pakyanamu – 1-102.

- Mahabharatam – Adiparvam 4th Canto.
2. Nanne Chodudu : Rathi Manmada Samvadam – 1-30.
Kumarasambhavam 4th Canto.
 3. Tikkanna : Musalam – 1-86.
Mosalaparvamu – Mahabharatamu.
 4. Srinathudu : Hamsa Dowtyamu – 1-67.
Sringeri Naishadam 2nd Canto.
 5. Bammera Potana : Rukmini Kalyanam – 1-108.
Andhra Maha Bhagavatam – Dasamaskandam.

DRAMA:

- 1) Pandavodyogam – Tirupati Venkata Kavulu.

REFERENCE BOOKS:

- 1) Mani Mekhala Published by Bangalore University, Prasaranga.
- 2) Andhra Mahabharatam Published by T.T.D. Tirupati.
- 3) Mahabharathopanyasalu – Andhra Saraswatha Parishath, Hyderabad.
- 4) Nannya Darsanam – Dr.S.V.Rama Rao.
- 5) Tikkana Kavya Shilpam – Detavarapu Ramakoti Sastry.
- 6) Srinatha Sahithya Prastanam – Dr.J.Jaya Krishna Bapuji.
- 7) Bhagavathanuseelamu – Dhulipala Sriramamurthi.
- 8) Okadu Nachana Somana – Viswantha Sathyanarayana.
- 9) Kavitraya Bharatam – Morochupu – Prof.C.Jayalakshmi.
- 10) Telugu Natakamu – S.Gangappa.
- 11) Bharatha Rupaka Maryadalu – Vedam Venkataraya Sastri.
- 12) Tirupathi Kavula Sahithya Sameeksha – Sishta Lakshmi Kanta Sastri.

PAPER VI – LITERARY CRITICISM

Unit – I: Kavi Kavya Bhedhalu, Swaroopalu, Kavitra Nirvachanam, Prachya Paschatya Drukpadalu, Lalitha Kalallo Kavithva Stanam, Chandassu.

Unit – II: Kavya Hethuvulu – Prayojanalu, Kavyaathma Vadalalu, Kavya Avatarikalalu

Unit – III: Rasa Siddhantam, Lakshanikula Bhinna Drukpadam, Bharathuni Rasa Siddhantam, Rasa Nishta, Rasa Sankhya, Rasabhasam, Rasa Rajamu, Sringeri Bhedalu.

Unit IV : Dhawani Siddantam – Lakshanikula Nirvachanam, Abhida Lakshanam, Vyanjana Vrithulu, Special Study of Anada Vardhana, Gunibhutha Vyangyam.

Unit – V : Rupaka Prakriya – Avibhava Vikasalu, Vishadanta, Modantha Rupaka Pariseelana – Dasarupakalu, Nataka Lakshanalu, Panchasandhulu.

Unit – VI : a) Vimrsa Swaroopam, Swabhavam.

b) Vimarsakuni Lakshanalu – Badhyatalu.

c) Vimarsa Prayojanalu.

d) Adunika Telugu Vimarsa – Kandukuri, Kattamanchi Rallapalli, Sri Sri.

Unit – VII : a) Samajam – Sahityam.

b) Sahitya Vimarsa – Vibhinna Dhoranulu.

c) Paschatyaya Sahityam Meemamsa – Moulika Bhavanalu.

d) Atyadhunika Vimarsa – Samanvaya Margam.

Unit – VIII : a) Saileesastram – Aalankarika Vimarsa.

c) Marxist Vimarsa.

d) Manovaignanika Vimarsa.

e) Pragroopa Vimarsa.

Unit – IX : a) Samskarana Sahithya Vimarsa.

b) Punarujjeevana Sahithya Vimarsa.

c) Kalpanika Sahithya Vimarsa.

d) Abhyudaya Sahithya Vimarsa.

Unit – X : a) Digambara Sahithya Vimarsa.

b) Viplava Sahithya Vimarsa.

c) Streevada Sahithya Vimarsa.

d) Dalita Sahithya Vimarsa.

REFERENCE BOOKS :

1. Rasa Siddantam – Telugu Akadami.
2. Kavya Athma – S.V.Raghavadiya.
3. Sahithya Shilpa Sameeksha – Pingali Lakshmi Kantham.
4. Sahithya Darshanam – K.V.R.Narasimham.
5. Sahithya Sopanaalu – Diwakarla Venkata Avadhani.
6. Kavyalankara Sangrahamu – Sannidhanam Surya Narayana.
7. Rasa Siddantham – Bheemsen Nirmal.
8. Telugu Sahithya Vimarsa – Dr.S.V.Ramarao.
9. Vimarsa Silpam – Vallampati Venkata Subbaiah.
10. Aadunika Sahithya Vimarsa Sutram – Acharya Kolakaluri Enoch.

11. Aadunika Sahithya Vimarsa Reetulu – Ed. 1) Ch.Lakshamana Chakravarthi.
2) P.Varijarani 3) G.Vijayakumar.
12. Kala Tatva Sastram – Mudigonda Veerabhadraiah.
13. Iswa Sahithya Vimarsa – Acharya G.V.Subramanyam.
14. Alochana, Alokana Sahithya Vimarsa – Acharya Mudigonda Veerabhadraiah.
15. Ahithya Vimarsa, Paramarsa – Chekuri Ramarao.

PAPER VII – SPECIAL STUDY OF AN AUTHOR

“ Kavi sarwabhoma Srinatha’s HARAVILASAMU Critical Study.

Unit I : Poet’s life and works.

Unit – II : The Importance of Kavya Yugam – Influence on Prabhanda Period and Characteristics of Prabhandhas / Kavyas and its Applications to the Text.

Unit – III : Source of the Poetry – Characterisation.

Unit – IV : Special Features : Language, Alankaras, Rasams, Varnanas and Social and Historical.

Unit – V : Place of the poet in Telugu Literature.

REFERENCE BOOKS :

1. Aarudra – Samagra Andhra Sahithyam.
2. Srinaathuni Sahithya Prastanam – Dr.Jandyala Jaya Krishns Bapuji.
3. Srinaathuni Chatuvulu.
4. Sringaara Srinaathudu.
5. Srinaathuni Kavitha Vaibhavam – Yuva Bharathi.
6. Srinaathuni Bhasha Pariseelana – Nethi Anantha Rama Sarma.
7. Haravilasa Kavya Vimarsanam – Dr.M.K.Jaya Bharathi.
8. Vyajanthi – Karra Chandra Sekhra Sastri.

PAPER VIII – DALITHA SAHITYAM

Unit – I : a) Dalitha Sahithyam – Paridhi – Nirvachanam – Nepadhyam.

- b) Dalita Sahithya Avirbhava Vikasalu.
- c) Dalita Sahithyam – Udhyamalu – Prabhavam.
- d) Dalita Sahithya Siddantalu – Anvayam.

Unit II : a) Dalita Kavitva Tatvam.

- b) Dalita Navala Vikasam.
- c) Dalita Katha Vikasam.
- d) Dalita Sahithyam – Tatva Darsanam.

Unit III : Dalita Kavitvam – I : Sampada Katvam – Dr.K.Lakshmi Narayana.

1. Maala Dasari – Sri Krishna Devarayalu.
2. Vemana Dalitam – Yogi Vemana.
3. Maala Vandra Paata – Pothuloori Veerabramhamam.
4. Maalalu – Gurajada Appara Rao.
5. Gabbilamu – Jashuva.
6. Gudiselu Kaalipothunay – Boya Beemanna.
7. Dalitamma – Kathi Padma Rao.
8. Vallu – Boya Jangagya.
9. Aidotanam – Peidi Tereesh Babu.
10. Antaraani Daanne – Tripuraneni Srinivas.
11. Dalita Premalekha – Sateesh Chandar.
12. Nalla Paalilu Molusukostunnai – Sikha Mani.
13. Panchama Swaram – Boya Beemanna.
14. Inapa Paalilu Molusukostunnai – Sikha Mani.
15. Ettithali – Vemula Yellaya.

Unit – IV : Navala – Antarani Vasantam – G.Kalyana Rao.

Unit – V : Katha – Kolupulu – Achrya Kolakaluri Enoch.

- 1:- Bubhukshitaha Kim Na Karothi Punyam.
- 2:- Birth Certificate.
- 3:- Kula Vruthi.
- 4:- Kolupulu.
- 5:- Pole.

REFERENCE BOOKS:

1. Dalita Sahithya Charitra – Dr.Pilli Samson.
2. Dalita Sahithya Tatvika Drukpadam – G.Lakshmi Narasaiah.
3. Dalita Sahithyam – Dr.Sikhamani.

4. Adunika Andhra Kavitvam – Harijanabhyndayam – Dr.Kalluri Ananda Rao.
5. Dalitila Sahithya Darsanam – Dr.Kondapalli Sudarsana Raju.
6. Telugu Katha - Harijanabhyndayam – Dr.K.Lakshmi Narayana.

PAPER IX – FOLKLORE

- 1) Folklore – Definition – Characteristic – Folklore Research in A.P.
- 2) Folk Literature – Folk Songs, Narrative Folk Songs – Folk Taler.
- 3) Proverbs – Riddles.
- 4) Folk Beliefs – Customs – Medicine – Folk Foods.
- 5) Origin and development of Folk Arts – Classification of Folk Arts.
- 6) Folk Music & Instruments.
- 7) Folk Minstrels (Janapada Bhikshuke, Picchukuntlu, Bavanis, Dasarku, Gayakulu).
- 8) Folk Dance : Kolatam, Gobbillu, Gorava dance.
- 9) Folk Drama : Veedhinatakam, Yakshaganam, Bayelata.
- 10) Folk Research : Methodology – Problems.

REFERENCE BOOKS:

- 1) Andhrula Janapada Vijnanam – Prof.R.V.S.Sundaram.
- 2) Janapada Vijnanadhyayanam – Prof.G.S.Mohan.
- 3) Janapada Sahithya Swaroopam - Prof.R.V.S.Sundaram.
- 4) Telugu Janapada Kathalu – Dr.G.S.Mohan.
- 5) Janapadala Nammakalu – Dr.G.S.Mohan.
- 6) Sametalalo Sanghika Jeevitham – Dr.G.S.Mohan.
- 7) Folklore & Folklife – Richard M.Dorson.
- 8) Prasiddha Janapada Vijnana Vethalu – Dr.G.S.Mohan.
- 9) Telugu Janapada Geyasahithyamu – Dr.B.R.Ramaraju.

PAPER X – COMPARITIVE LITERATURE

- 1) Need and Scope of Comparitive Literature – Importance.
- 2) Relationship of Telugu & Kannada Literatures.
- 3) Historical Background and Beginnings of Telugu & Kannada Literature.
- 4) Telugu, Kannada Desi Literatures.
- 5) Influence of Saiva & Vaishnava religions on Telugu & Kannada Literatures.
- 6) Influence of Sanskrit on Telugu and Kannada Literatures.

- 7) Setaka Sahithya in Telugu & Kannada.
- 8) Yakshaganas in Telugu & Kannada Literature.
- 9) Comparitive Study Folk Literatures in Telugu & Kannada.
10. Comparitive Study of the Eminent Poets in Telugu & Kannada.
Pampa – Nannaya, Vemana – Sarvajna, Annamayya – Purendarendra,
Viswanatha – Kuvempu.

REFERENCE BOOKS:

- 1) Dakshina Bharatha Sahityamulu – A.P.Sahithya Akadami.
- 2) Telugu Vijnanasarvaswamu – (Viswasahithi) Vol.6.
- 3) Kannada Sahithya Charitra – R.V.S.Sundaram.
- 4) Telugu Kannada Janapada Geyalu - R.V.S.Sundaram.
- 5) Telugu Kannada Samethalu – Samanathakalu – Dr.G.S.Mohan.
- 6) Janapada Vijnadhyayanam – Dr.G.S.Mohan.
- 7) Dakshina Sahithya Sameeksha – Dr.G.Nagaiah.
