

## **I B.B.M LANGUAGE SANSKRIT REVISED SYLLABUS**

### **Title of the Paper – Prose, Poetry & Comprehension**

1. Kumarasambhava of Kalidasa V Canto
2. Balaramayana of P.S.Ananthanarayana Shastri (Balakanda & Ayodhyakanda)
3. Grammar : Shabda, Lakaras, Samasa (Examples only)
4. Comprehension

### **GRAMMAR: (To be answered in Sanskrit)**

5. Identify case, Gender & Number of the Nouns
6. Identify Person, Number & Tense of the verbs
7. Compounds (Examples only)
8. Comprehension

### **Books for Reference:**

1. Balaramayana of P.S.Ananthanarayana Shashtri  
Ed: T.K.Ramachandra Aiyar, Pub: R.S.Vadhya & Sons, Palghat 1987
2. Kumarasambhavam V Canto – Dr.M.Shivakumaraswamy, Pub: Prasaranga BUB
3. Kumarasambhavam – M.R.Kale
4. Kumarasambhavam V Canto – Dr.K.Narappa, Prasaranga BUB
5. Samskrita sahithya sameekshe (Kannada) – Dr.M.Sivakumaraswamy
6. History of Sanskrit Literature – S.Rangachar.
7. History of Sanskrit Literature – M.Winternitz
8. Short History of Sanskrit Literature – T.K.Ramachandra Aiyar

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