

**III BA - Optional English Paper IV**  
**European and Non – European Writing**

• **Poetry**

1. Homer: Extract from " The Iliad " Book 22 *Desolation before Troy*
2. Dante : "The Inferno" Canto XIV
3. Bertolt Brecht : " To Those Born Later"
4. Anna Akmatova : Extract from " The Requiem"
5. Czeslaw Mislov: "In Warsaw"
6. Federico Garcia Lorca: "Absent Soul"
7. Pablo Neruda: "I am Explaining a Few Things"
8. Margaret Atwood: "Helen of Troy does Countertop Dancing"
9. A D Hope: "Australia"
10. Zulfikar Ghose: "This Landscape, These People"
11. Gabriel Okara: "You Laughed and Laughed and Laughed"
12. Yasmine Goonaratne: "On an Asian Poet Fallen Among Americans"

**Short Fiction:**

1. Leo Tolstoy: *Where Love is, God is*
2. Jean-Paul Sartre : *The Wall*
3. Franz Kafka: *The Hunger Artist*
4. Katherine Mansfield: *The Garden Party*
5. Gabriel Marquez: *A Very Old Man With Enormous Wings*
6. Jorge Luis Borges: *The Gospel According to Mark*

• **Drama:**

1. Sophocles: *Antigone*
2. Anton Chekov: *The Cherry Orchard*

• **Essays:**

1. Concepts (Intro to Literary Theory): Modernism/Postmodernism , Feminist Criticism, Marxist Criticism ( extracts from *Beginning Theory* by Peter Barry )

2. Three readings of "To his Coy Mistress"- Traditional, Feminist, Formalist -  
from *Handbook of Critical Approaches to Literature* by Wilfred L Guerien et al
3. Concepts in Postcolonial Theory and Criticism
4. Robert Cross: A Post Colonial Reading of *Lagaan*

- **Novels:**

Chinua Achebe: *No Longer at Ease*

Jean Rhys: *Wide Sargasso Sea*