

III Year B.A.
PAPER 3: Literatures of India: An Introduction

Unit 1: Poetry

1. Kalidasa: Extract from *Ritusamhararam* Canto II “Rains” (1-10 slokas)
2. Bhakthi Poetry : Kabir: “*The Spring Season*”, Mira Bai: *Binding my Ankles with Silver, I dance*, Basavanna: “*The Master is not in the House*”
3. Kuvempu: “*Kalki*”
4. Sitakant Mahapatra: “*Father*”
5. Sumitra Nandan Pant: “*Fruits of the Earth*”
6. Faiz Ahmed Fiaz: “*The Colour of the Moment*”
7. Nissim Ezekiel: “*Poet, Lover, Birdwatcher*”
8. Keki Daruwala: “*Living on Hyphens*”
9. K. Satchidanandan: “*Gandhi and the Poem*”
10. Jyoti Lanjewar: “*Mother*”
11. Chandrashekara Kambar: “*Fiend of Folktales*”
12. Kabita Sinha: “*Eve Speaks to God*”

Unit 2: Short Fiction

1. Premchand: *The Chess Players*
2. Rajinder Singh Bedi: *Lajwanthi*
3. Lalithambika Antarjanam: *Revenge Herself*
4. O. V. Vijayan: *After the Hanging*
5. Gita Hariharan: *The Remains of the Feast*
6. Temsula Ao: *The Jungle Major*

Unit 3: Essays

1. Rabindranath Tagore: *Religion of the Forest*
2. A. K. Ramanujan: *Is There an Indian Way of Thinking?*
3. Sudhir Kakar: *Feminine Identity in India* (extract from *The Inner World*)
4. Rajeshwari Sunder Rajan: *Language Debate* (from *Lie of the Land*)

Unit 4: Drama

Girish Karnad’s *Tughlaq*
Mahesh Dattani’s *Dance Like a Man*

Unit 5: Novel

Mulk Raj Anand: *The Untouchable*
Mahasweta Devi: *Mother of 1084*
